



SARA ANNOVI

PORTFOLIO

PHOTOGRAPHY- VIDEO-MAKING-GRAPHIC

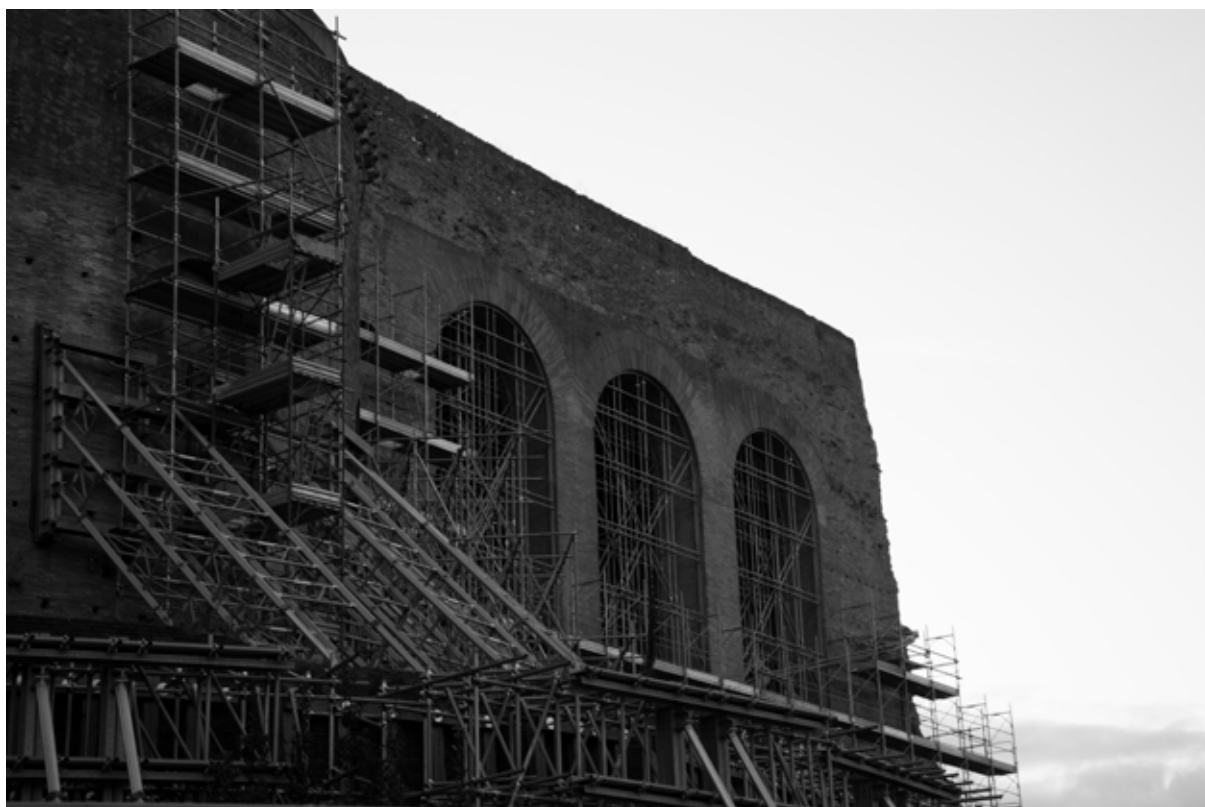


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REPORTAGE -PHOTOGRAPHY

My pictures want to find a narration, by extrapolating different subjects from their real context. Rome was the perfect choice to analyse the difficult conditions of the homeless, as well as the Adapt Location to emphasise the controversial aspects, present between the most historical sites, which hide an evident contradiction with much more miserable and pitiful corners, dominated by the absolute disregard. This series is focused on portraying the monumentality of the City itself and the scary shadows at the back of each construction. Besides, I increased the contrast to underline the contours of their shapes, so that the audience could feel suffocating sensations in contemplating the complex of statues and buildings framed, simultaneously being emotionally involved with every character. Capturing an instant and immortalise that moment such as an extrapolation from an event is similar to an act of reflection and meditation on something ordinary, which could potentially become extraordinary, magical.



















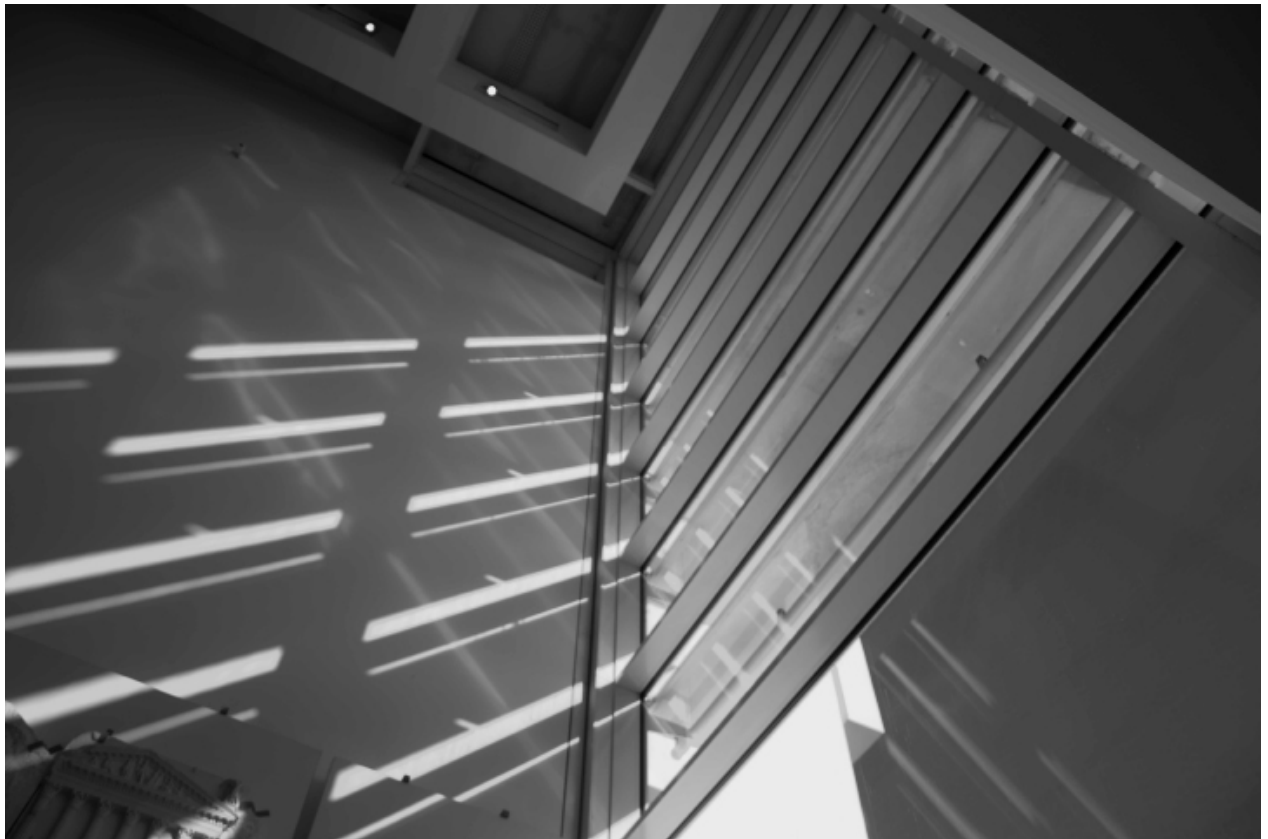














VENICE 'S NOSTALGY

It depends mostly on the city I'm working in: Venice inspired me a sense of intimacy, I tried in those shots to literally immortalise time as much as I can in order to create a sort of suffocating images, where what actually is not happening will sooner revealed and manifested in other forms. It's a sense of suspension, something which was almost untold and remained silenced through this series of pictures, also in my documentary or reportage I preferred caught myself in total extradiation from the subjects and their context: what constitutes reality is always something perceivable, but one moment captured in a collection of events creates another tension and drama.

le di Venezia

2016

Carnevale 30.01-7.02
Architettura 28.05-27.11
Danza 17.06-26.06
Teatro 27.07-14.08
Cinema 31.08-10.09
Musica 7.10-16.10

Amici permanenti

teca

le di Venezia

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TEATRO 2016

26.07-14.08

Babilonia Teatri, Baro d'Evel Cirk, Bernat, Bogart,
Castellucci, Crimp, Dafoe, Donnellan, Jatahy,
Liddell, Kaegi, Klata, Korsunovas, Motus, Murgia,
Pérez Pagès-Porcheddu-Ferraresi, Rambert,
Ravenhill, Servillo, Stephens, Voigtländer



