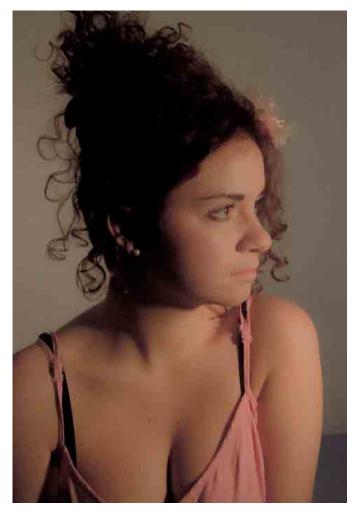
INTIMATE PORTRAITS

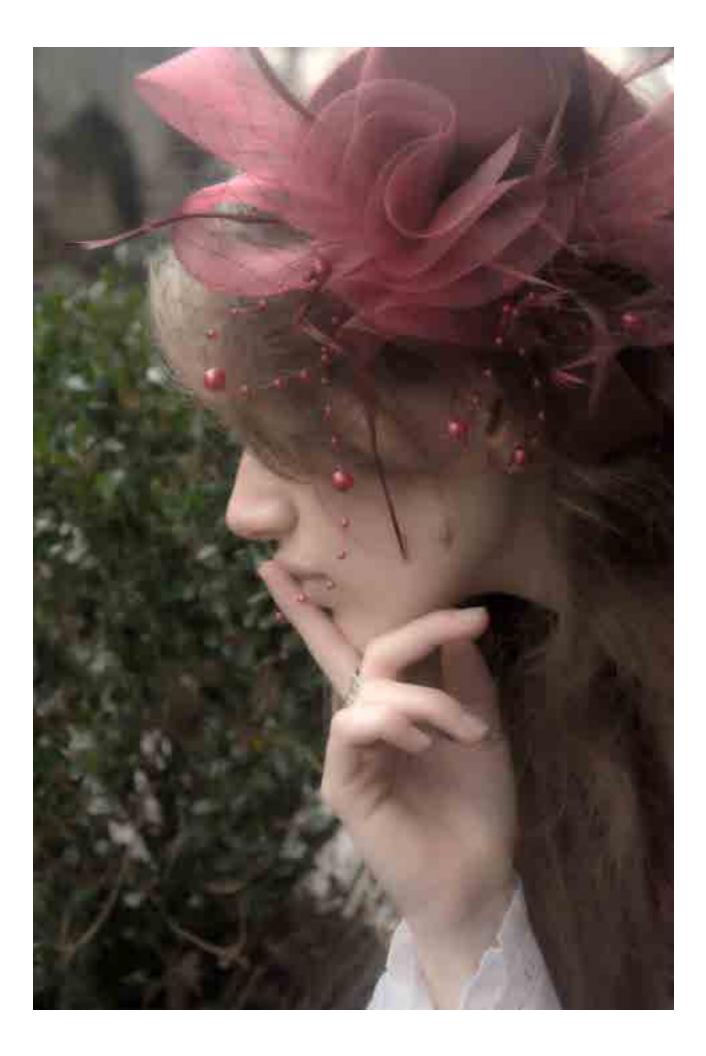
I paid complete attention on people as main subjects of my photogarph, consequently what made much more passionate in my work was sincerely the direct approach I adopted ,at first, both in fashion/glamour photography than in a much more advertising project regarding the absolute freedom of sel-expression and identity, I collected just one moment ,extracting from the realty and giving birth to a surreal scenario, and composing another identity behind the personality of the subject captured.In those series of projects I experimented difefrent lights both in studio , and getting familiar also with natural lighting direction.Light was important to define the cahracterisation of every single individual I wanted to portray.

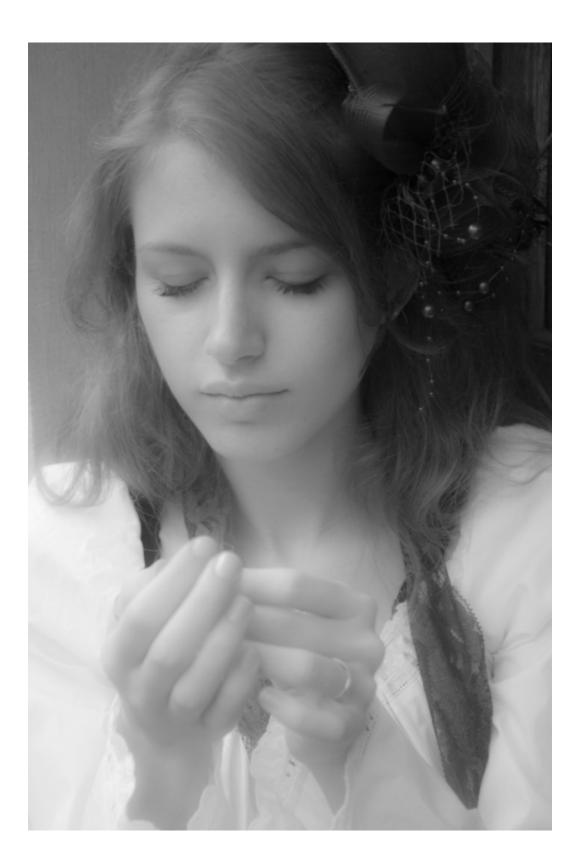




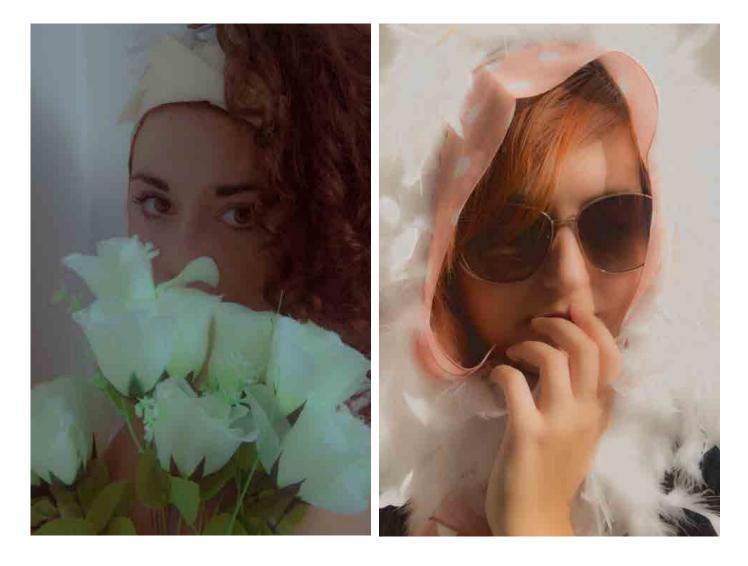






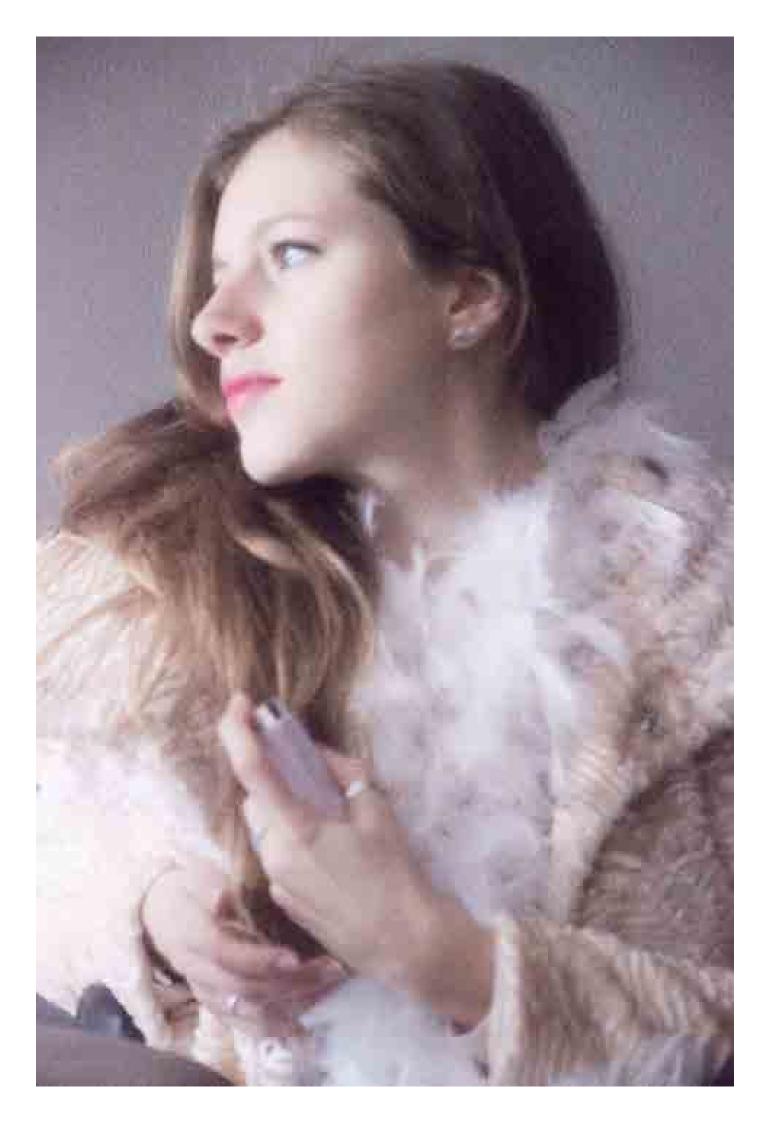


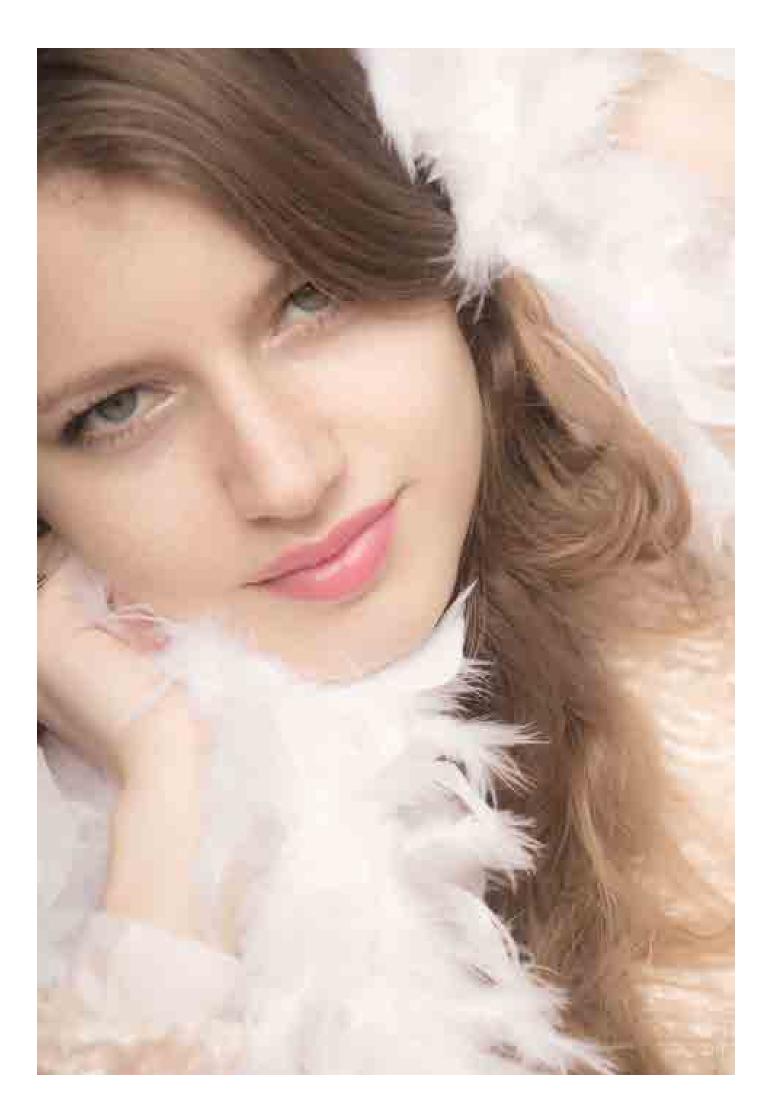










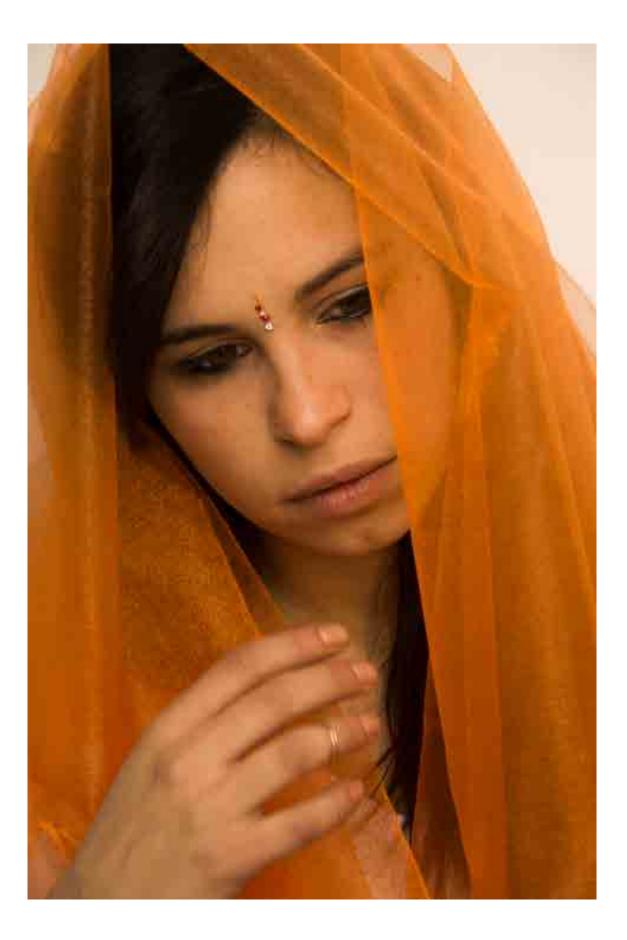






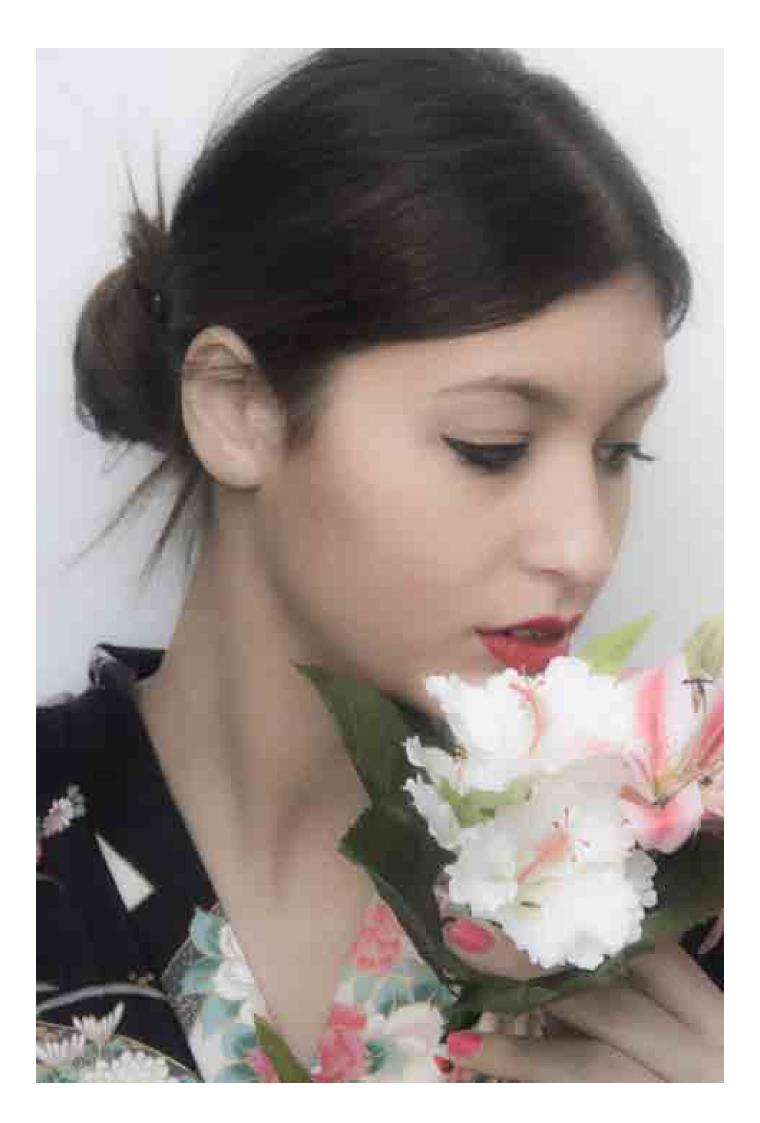


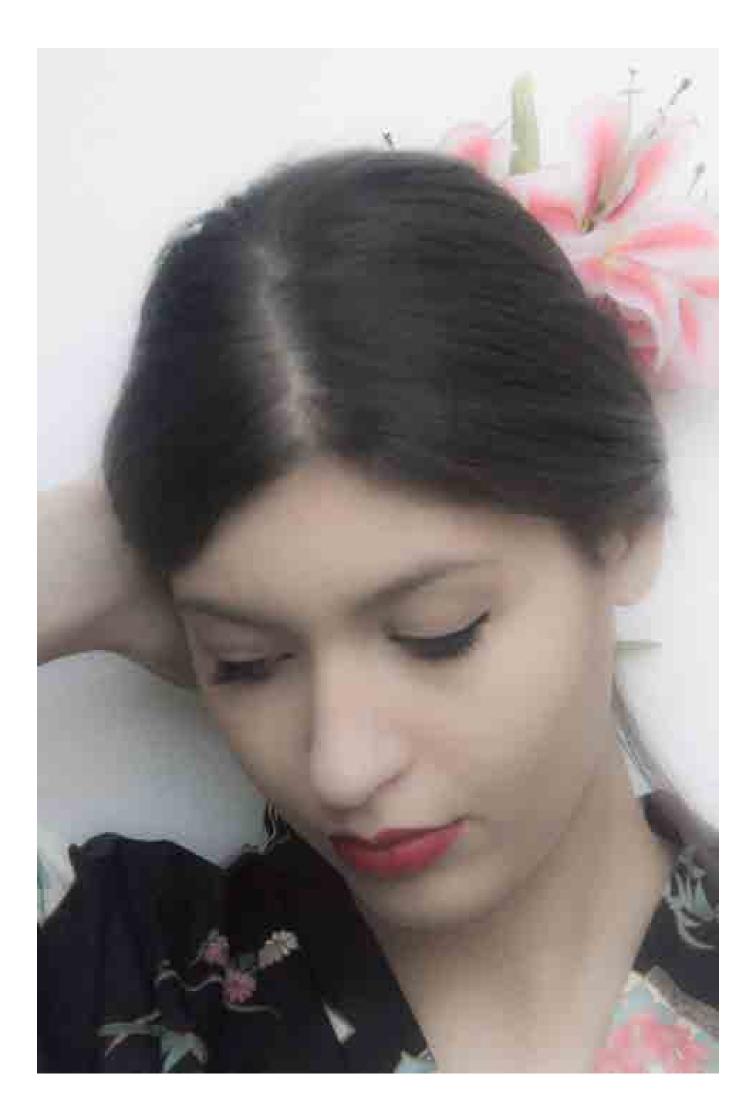


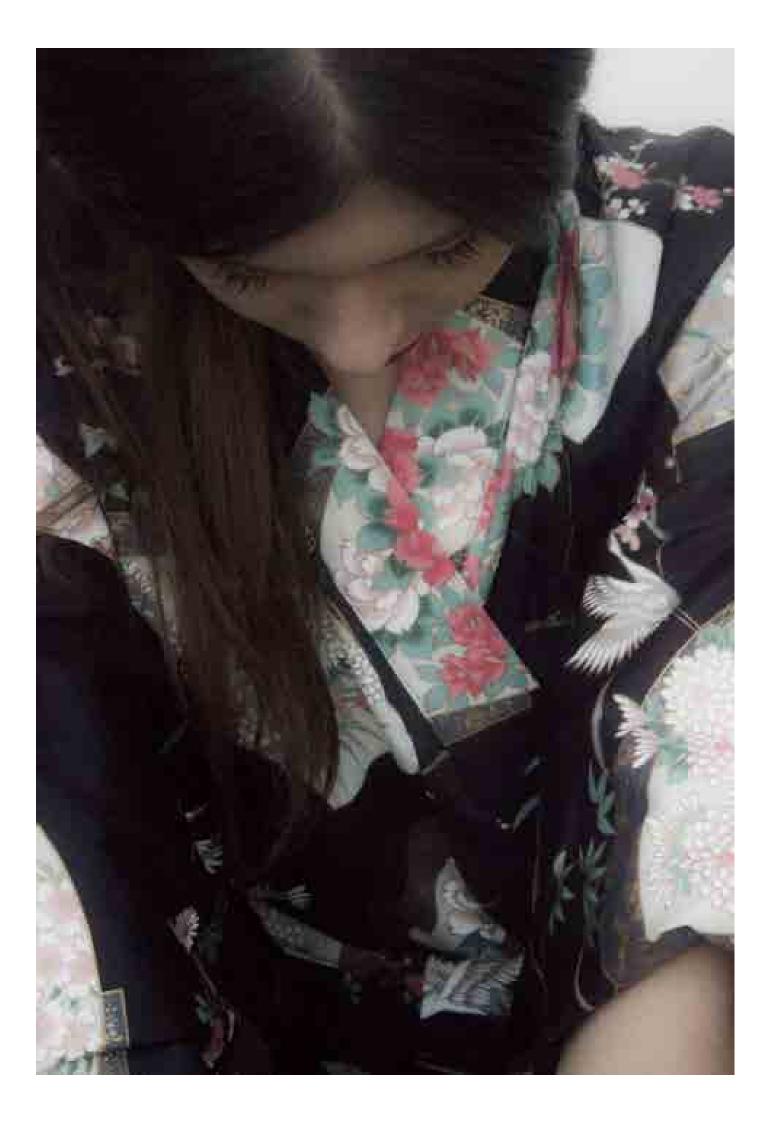












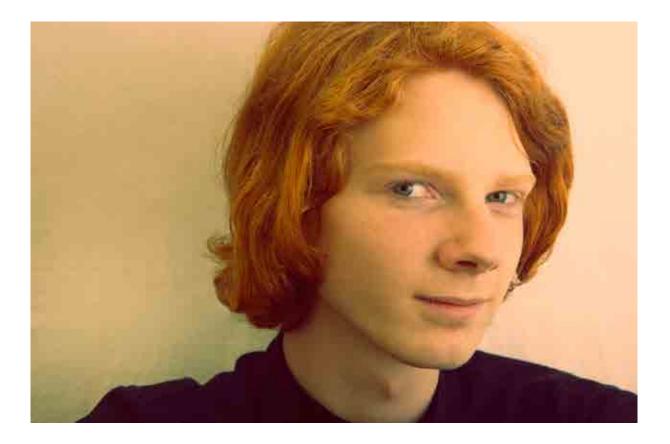




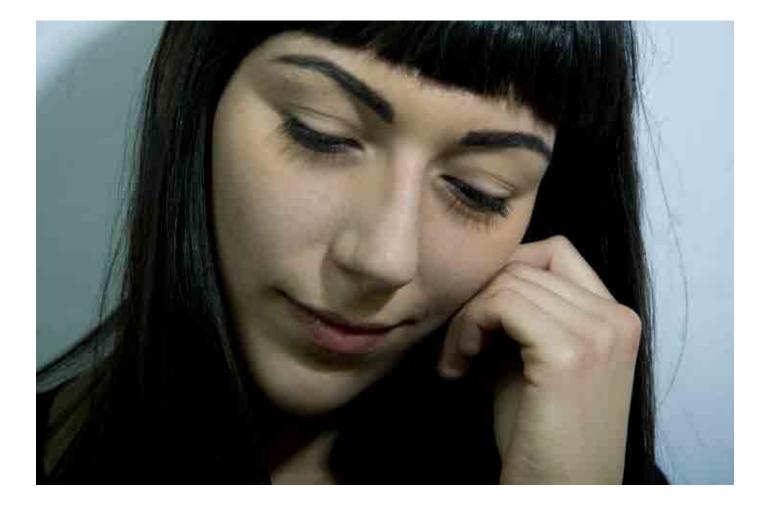
AGAINST ANY KIND OF DISCRIMINATION

Based on study made on race and high bullism' frequency, these pictures wanted to frame a representative single subject, with an individual problem of Identification inside the society. For this reason, I try to generate from the same series of pictures a sort of video-production in which I recorder any individual, while he or she was explaining the main problem of socialisation and desease It experienced at the workplace, and ordinary in ones' private life. I had an epic result of partecipant but It wasn't enough to have a huge and variety extension of subjects, nevertheless what I obtained, through different lighting direction was, un union as well as bond of tastes and different characterisation.Trying to make the product much more feasible for digital platform and at the same time available as printed material, I got used of post-production which necessarily helped to obtain more proper visibility.





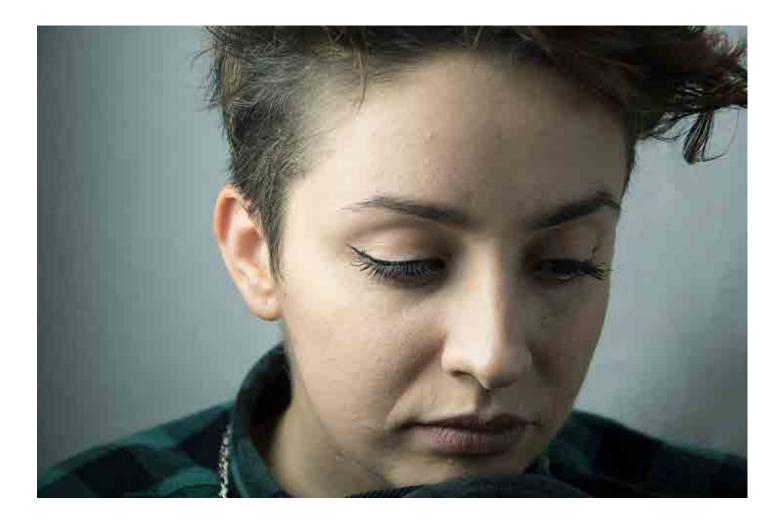






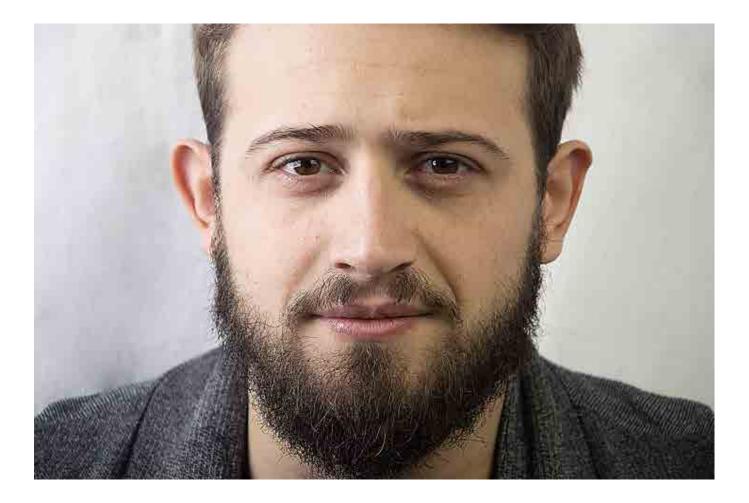






































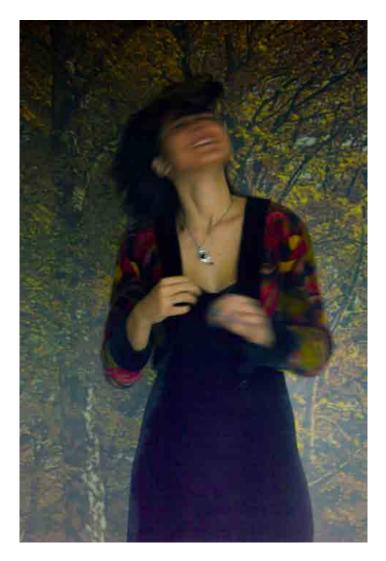
FASHION-STORYTELLING

My approach in fashion photography wasn't directly straightforward to a particular style, which I deveped as soon as I started getting the right inspiration from magazines and consulting cultural aspect related in general, to the history of the fashion world itself. At first I adopted a narrative tecnique which I'm trying ,still now, to consolidate, the location was really important to create a couple of situationist images, but eventually, going on engaged to the production of photographs I realised it was necessary to find balance between the narrative part behind the visual and the attention paied onto introducing the lyfetsyle and scenario which the outfit suggested, and the brand required. My first projects weren't at all enlighting the attitude behind the fashion product, but then developing also in a more glamourous field I found a good compromise, very closer to my stage and story-teller's tendency, which will prothifically improve by sticking into a more fashionable interpretation.

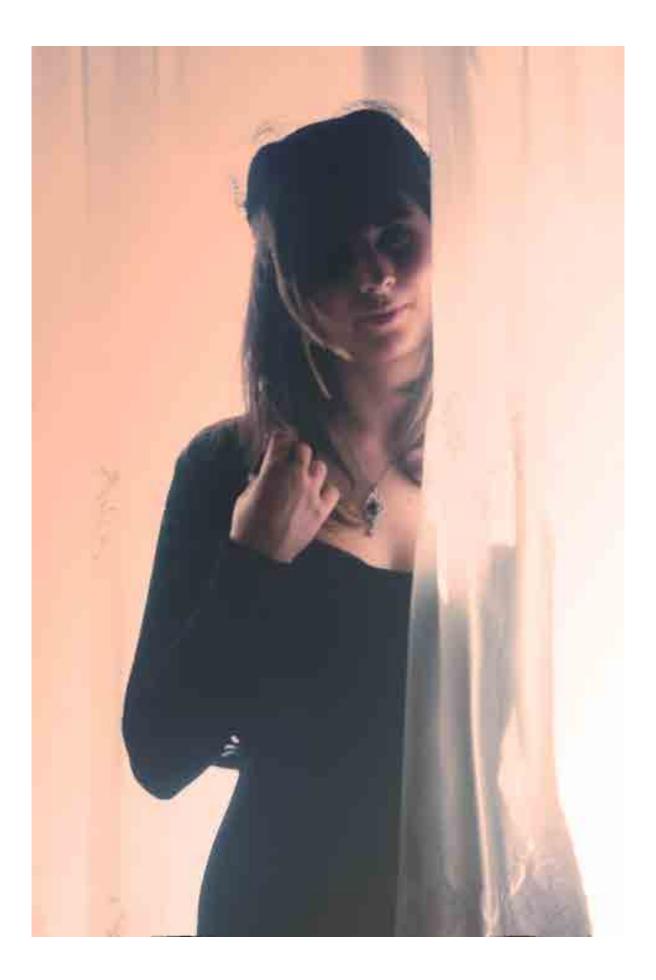














ACCADEMIA-ITALIANA'SPRODUCTION

DIRECTION OF LIGHT: BASED ON THE ENTIRE STAFF OF THE ACADEMY IN COLLABORATION WITH FASHION PHOTOGRAPHER PAOLO COLAIOCCO AS SUPERVISOR.

FASHION-DESIGNER: EMMA ATTERHOLM, LETIZIA INCERTI, STEPHANIE FEKETISH

PHOTOGRAPHER: SARA ANNOVI

AUTHORSHIP 'NAME: SARAH STUART













ACCADEMIA ITALIANA

STUDENT SARA ANNOVI

FASHION PHOTOGRAPHY'S COURSE

MENTOR PAOLO COLAIOCCO

IV SEMESTER

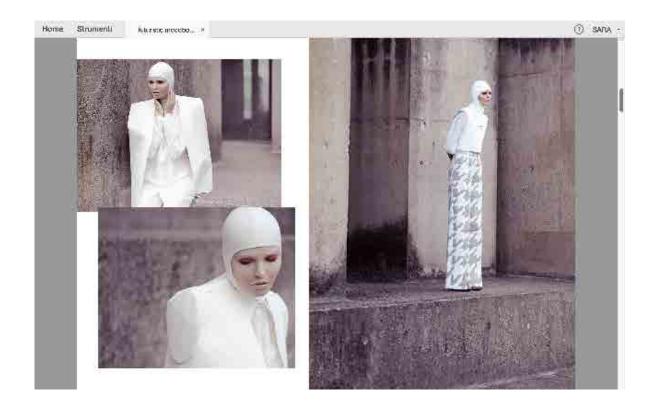
FUTURIST CONTEMPORARY FASH



IC ALIEN

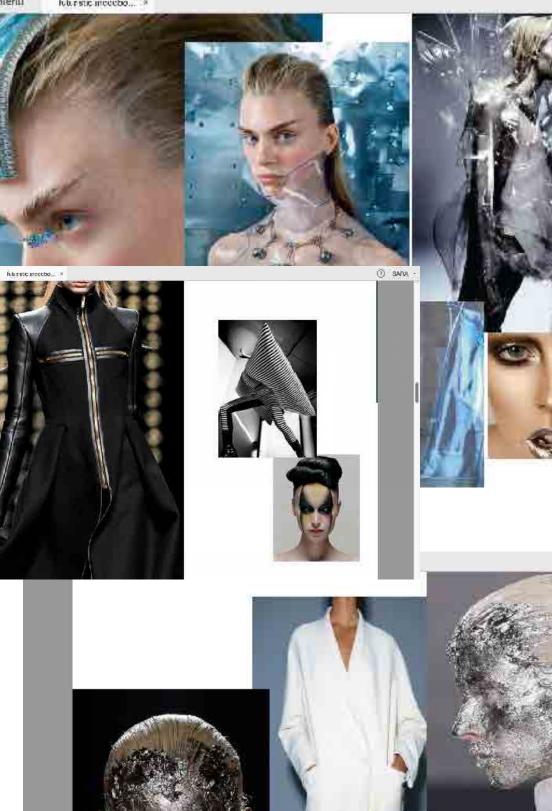






Home

Strumenti





PROJECT

FASHION DESIGNER : TOMMASO SIGNORINI&HANDMADE FABBRIC **ART DIRECTION:** SARAH STUART LIGHTING DIRECTION: SARAH STUART **MAKE -UP ARTIST:** NICLA MAKE UP **PHOTOGRAPHER:**SARAH STUART







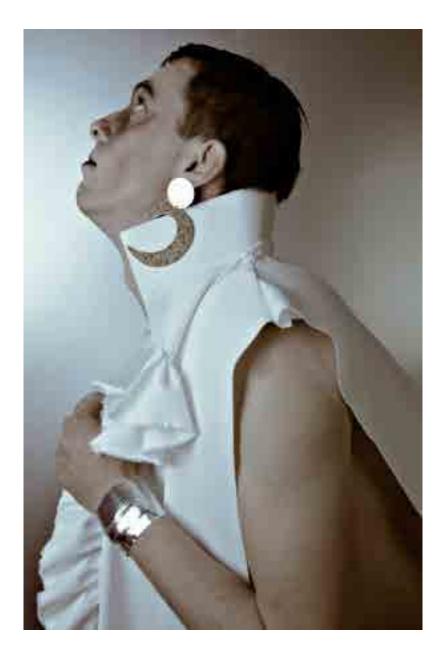








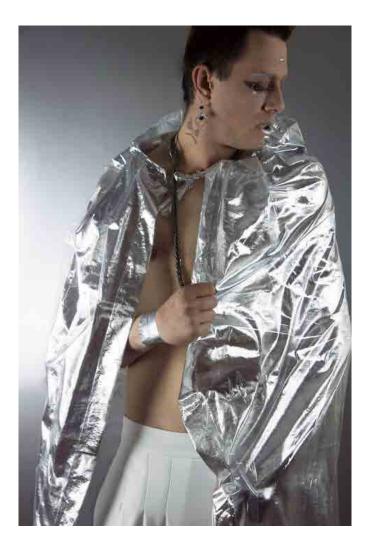


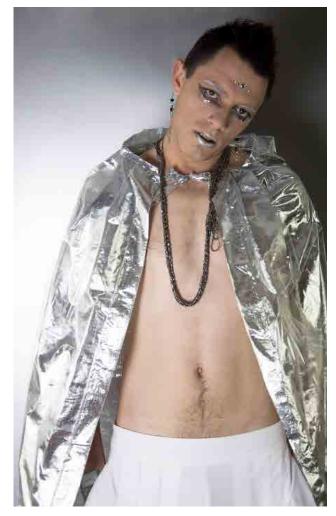






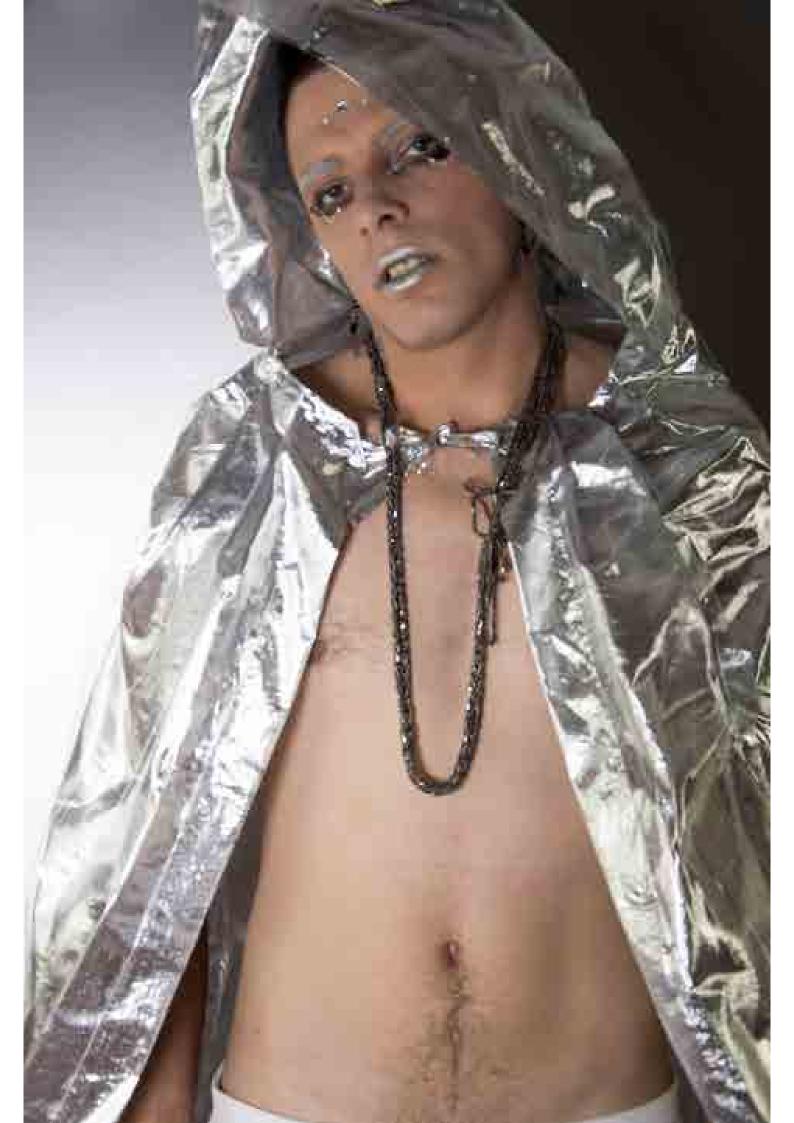
































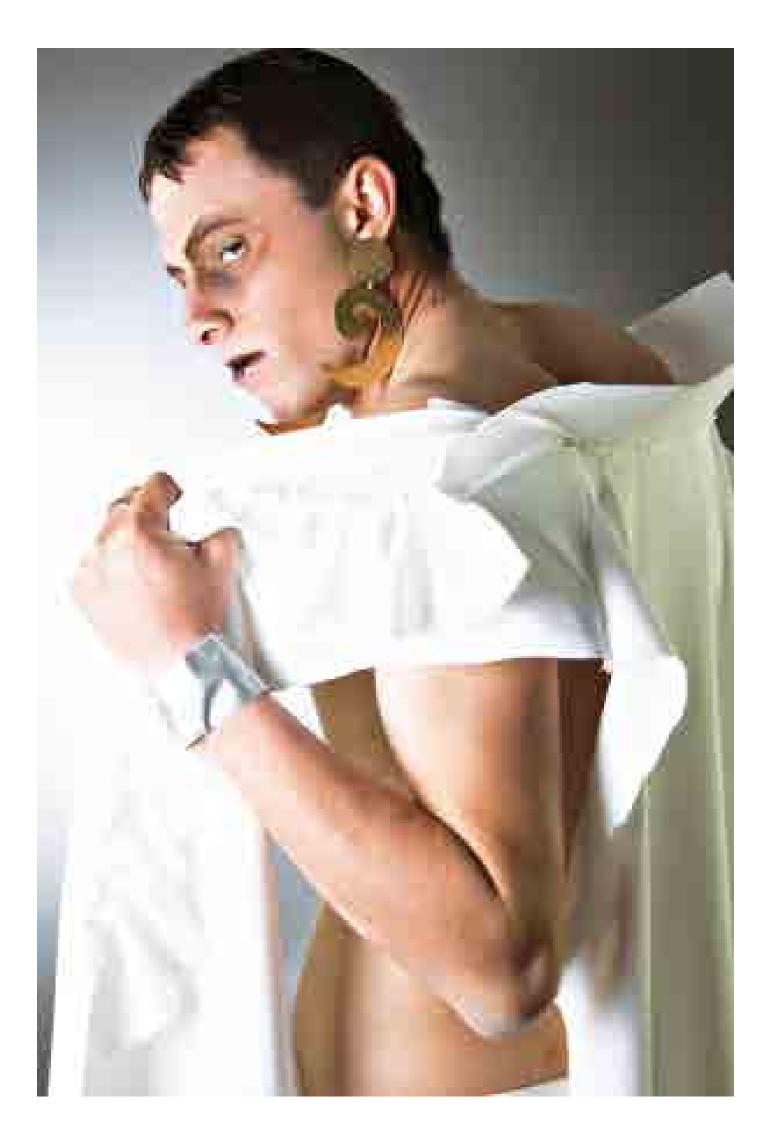


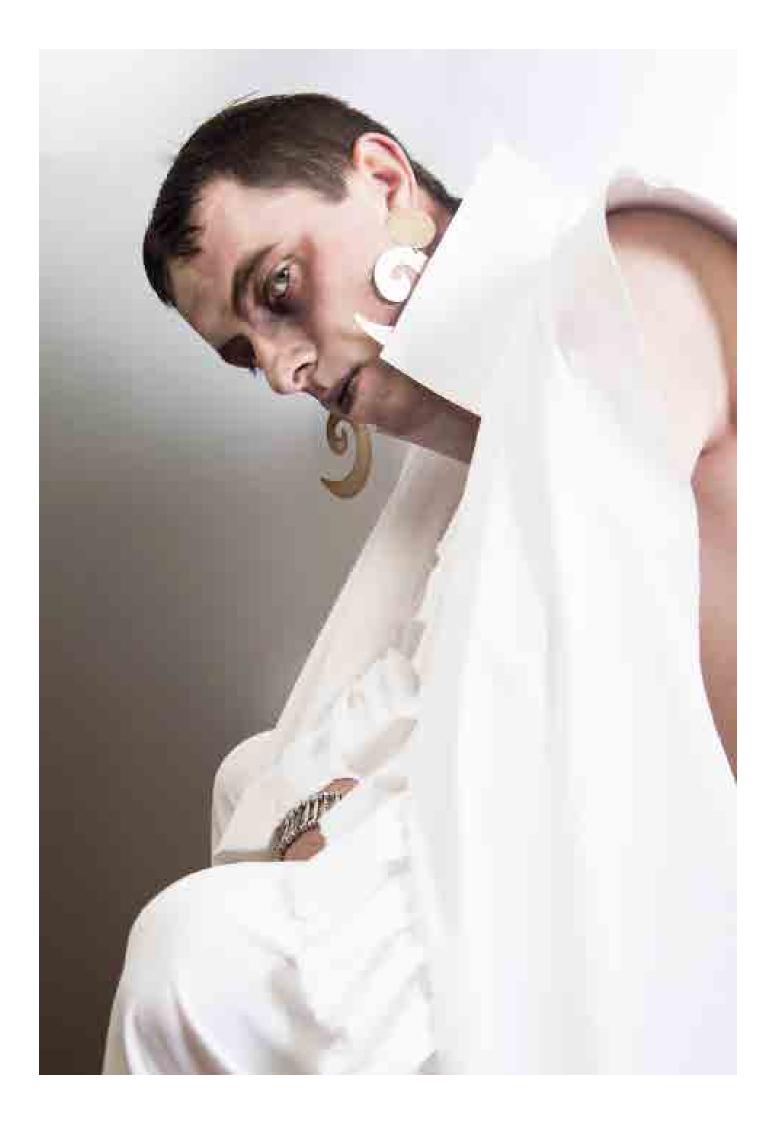




















FAIRYTALE INTO THE MIDDLE OF NOWHERE

FASHION DESIGNED BY THE "SAILING BOAT" AGENCY

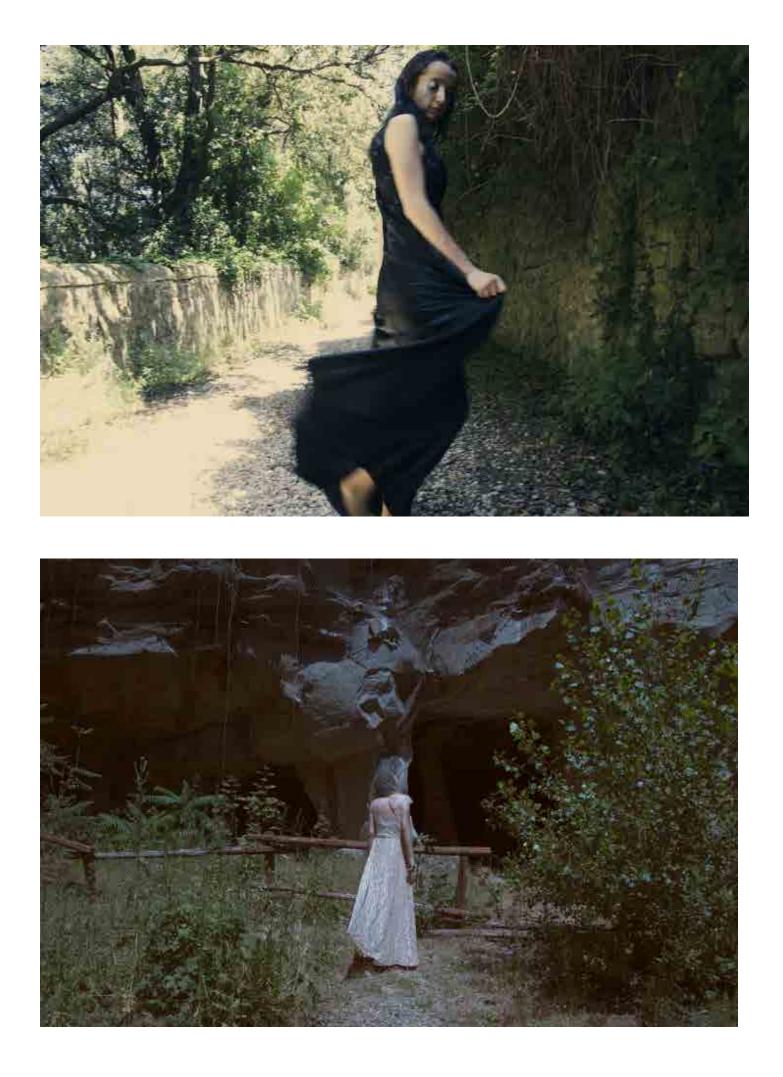
PHOTOGRAPHER: SARAH STUART

MODEL:MARTINA VENTURA





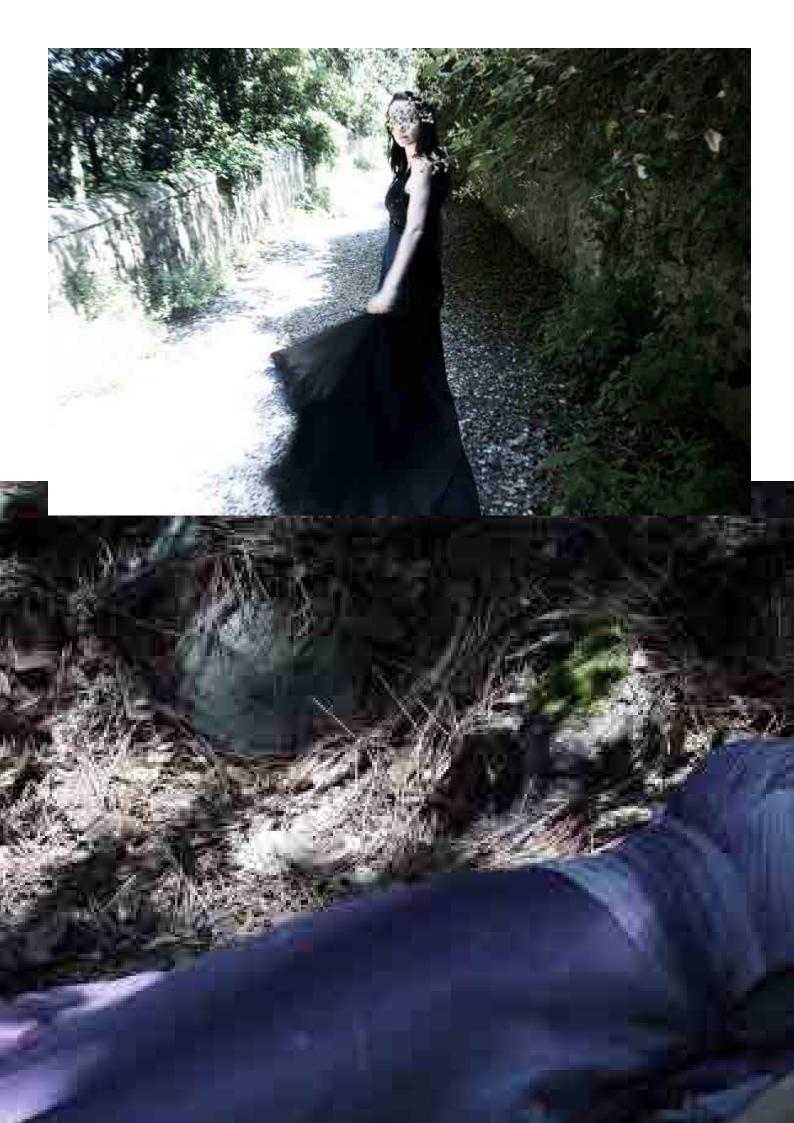














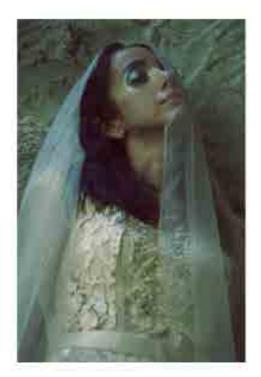


















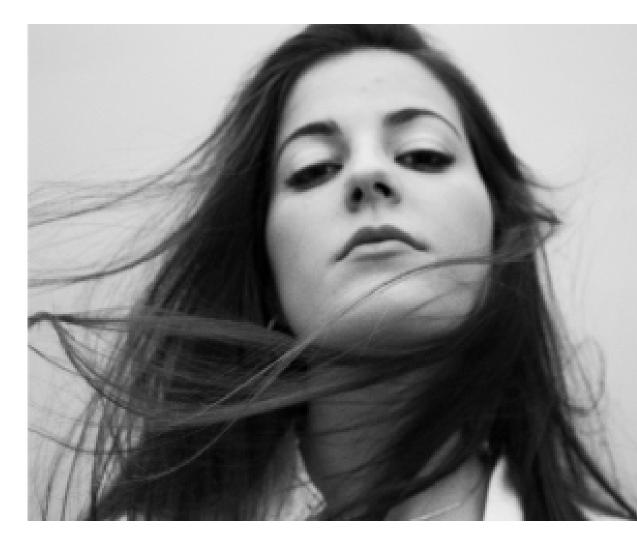




"I' VE BEEN RECKLESS, BUT I' M NOT A REBEL WITHOUT A CAUSE "

RIGELINA JOLIE FEATURED By Chirra Rondelli





"IN THE SPOTLIGHT"

PHOTOGRAPH MODELLING



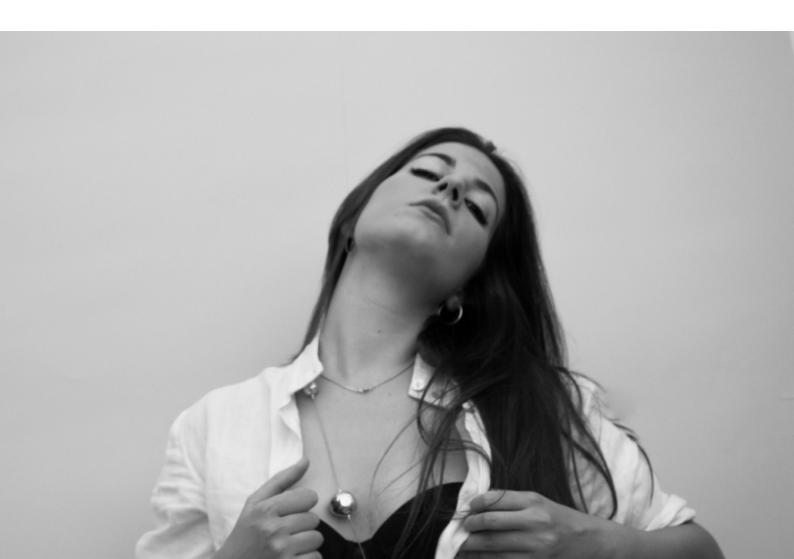


ER: SARAH STUART CHIARA RONDELLI

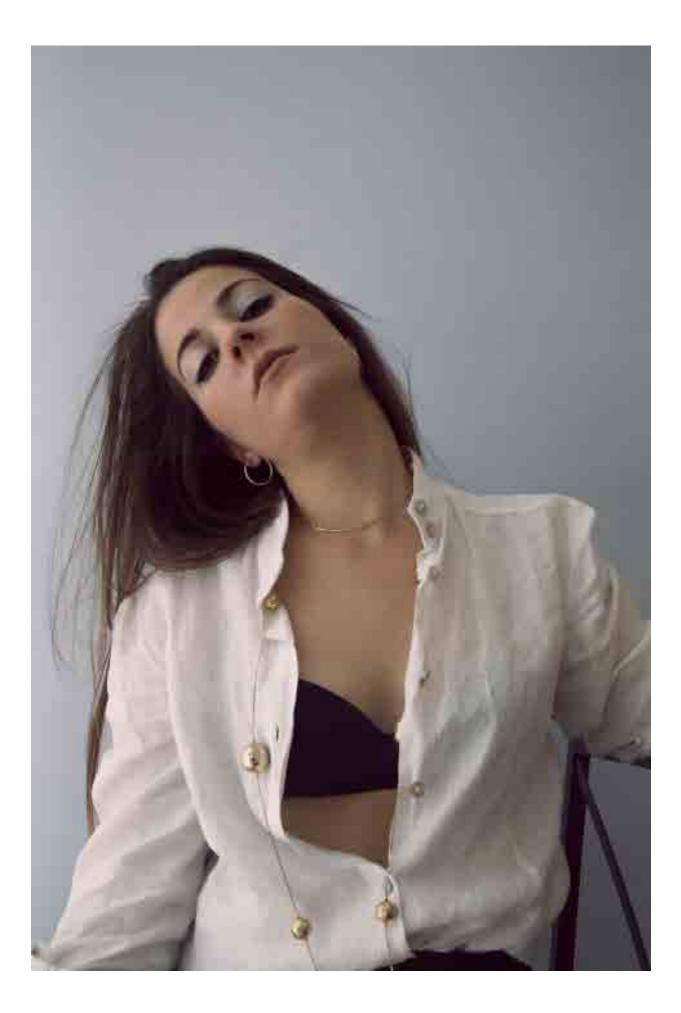


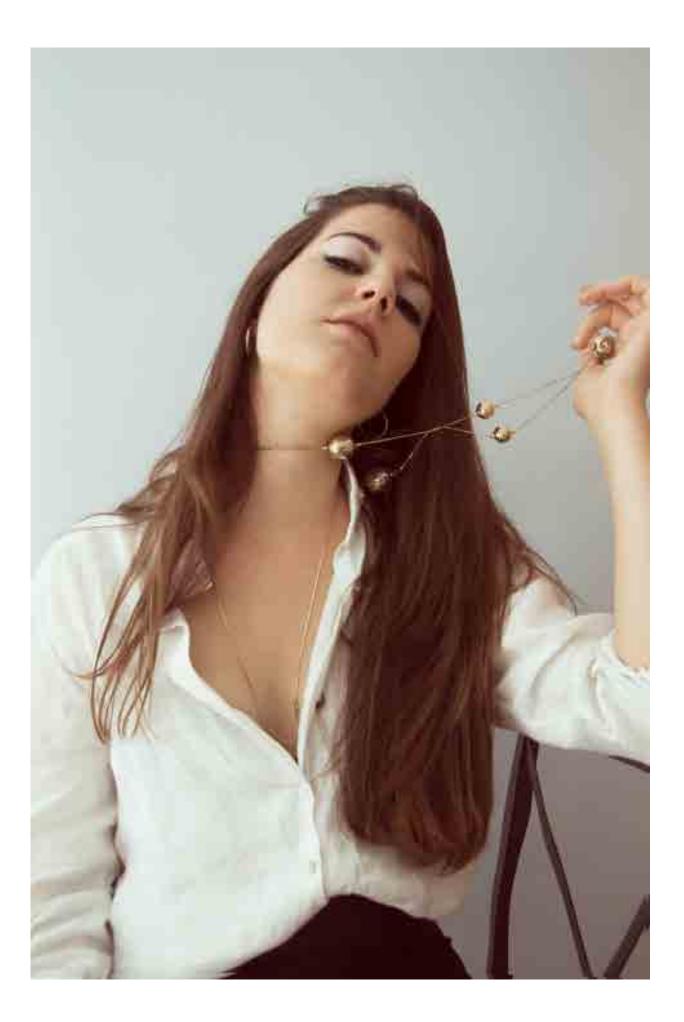




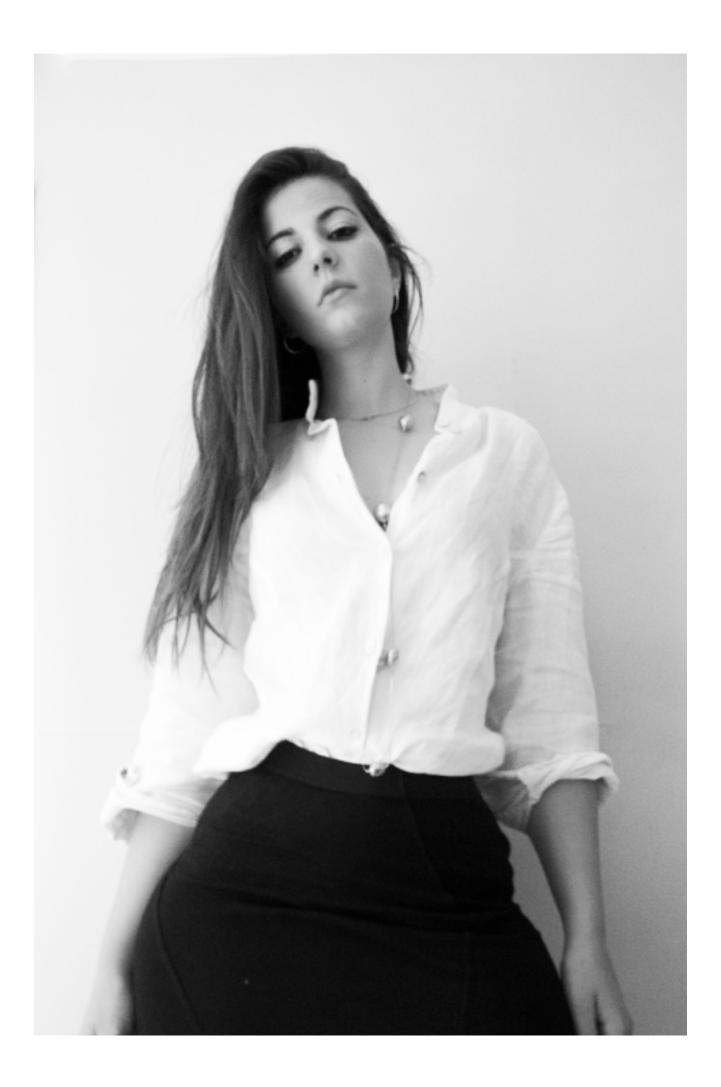






















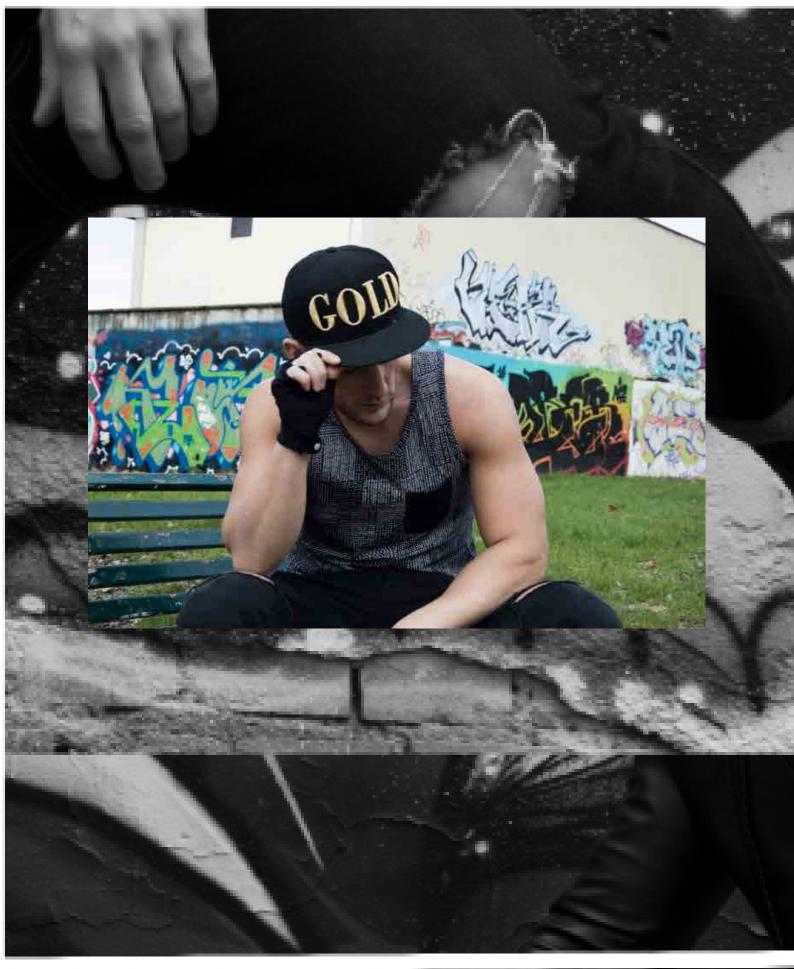
















PHOTOGRAPHER: SARAH STUART

MODEL: FABIANO VITUCCI

MODEL: MELANIE JFREE

PHOTOGRAPHER: SARAH STUART IN COLLABORATION WITH ISABELLA LANARO

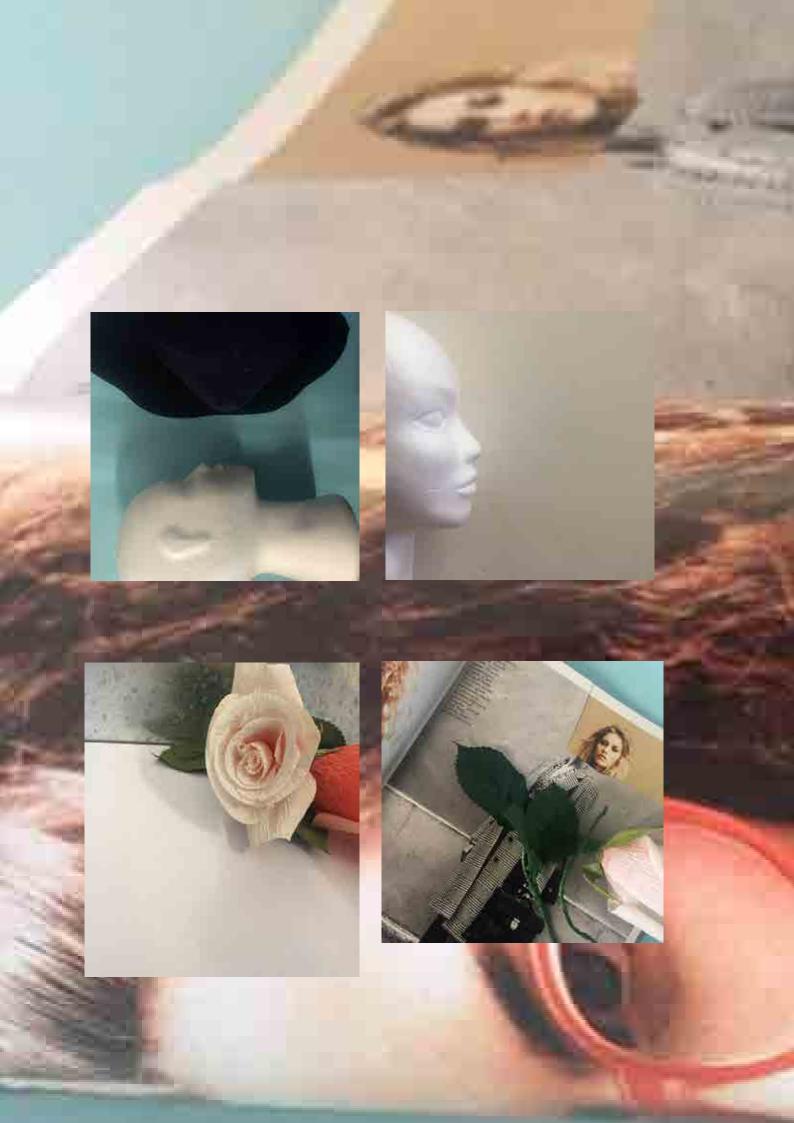








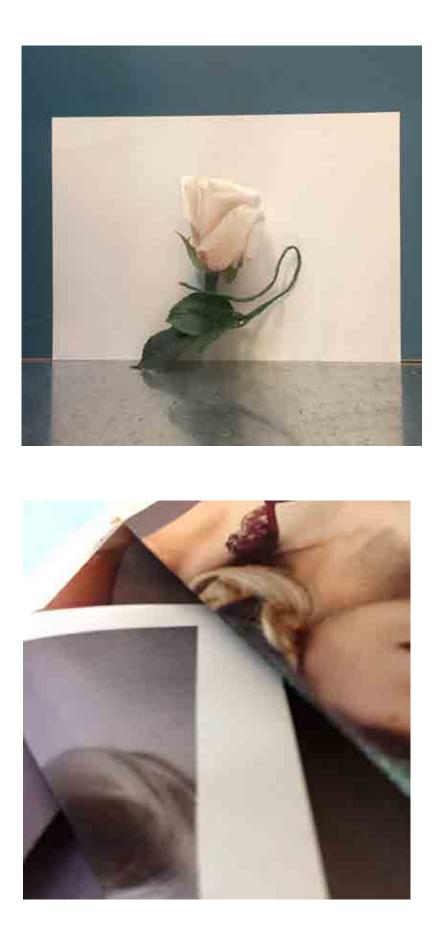




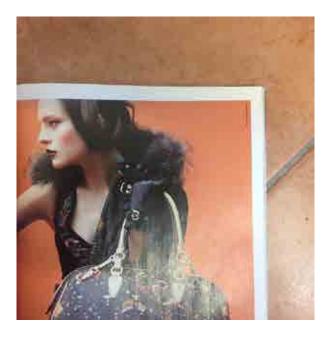


MINIMAL FASHION STILL-LIFE

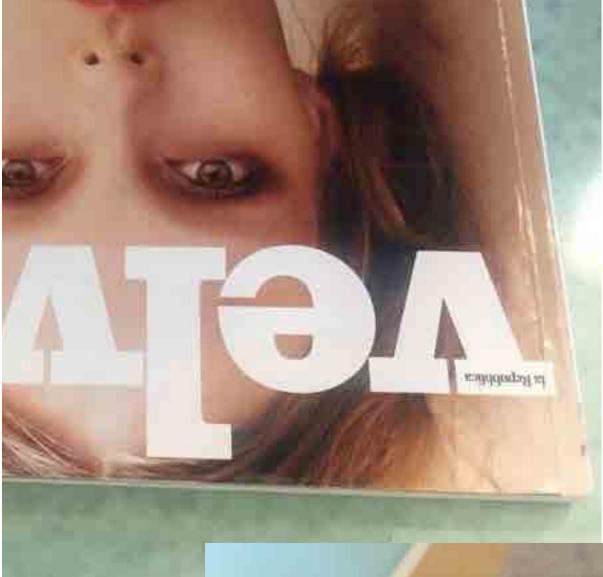
PHOTOGRAPHER: SARAH STUART&ALEXANDRA GRISHINA



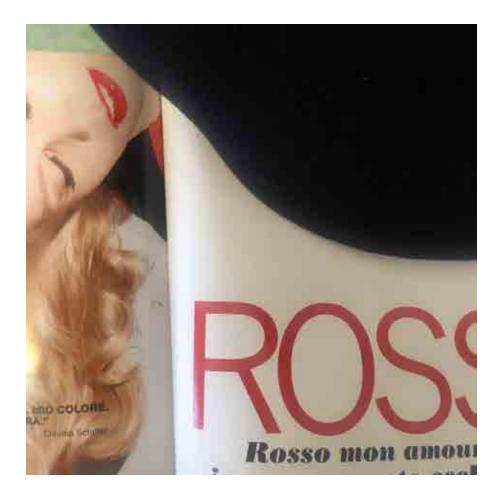


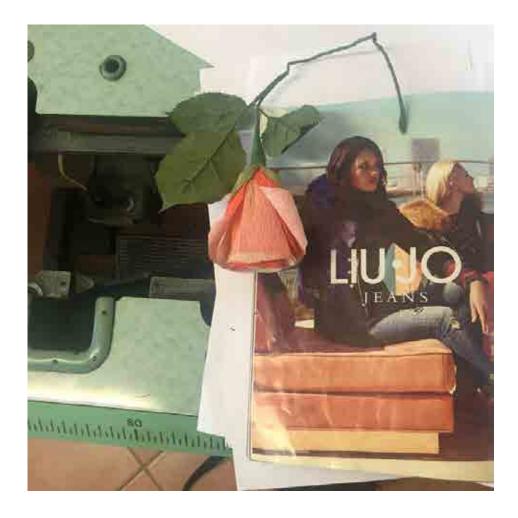




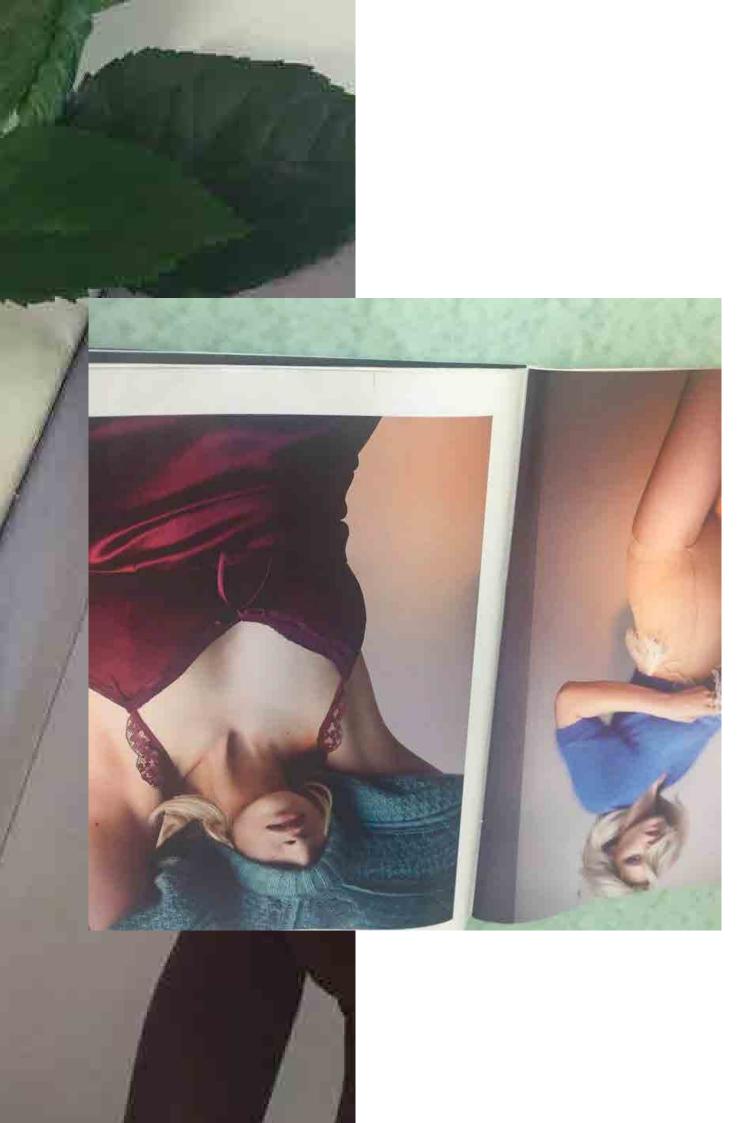








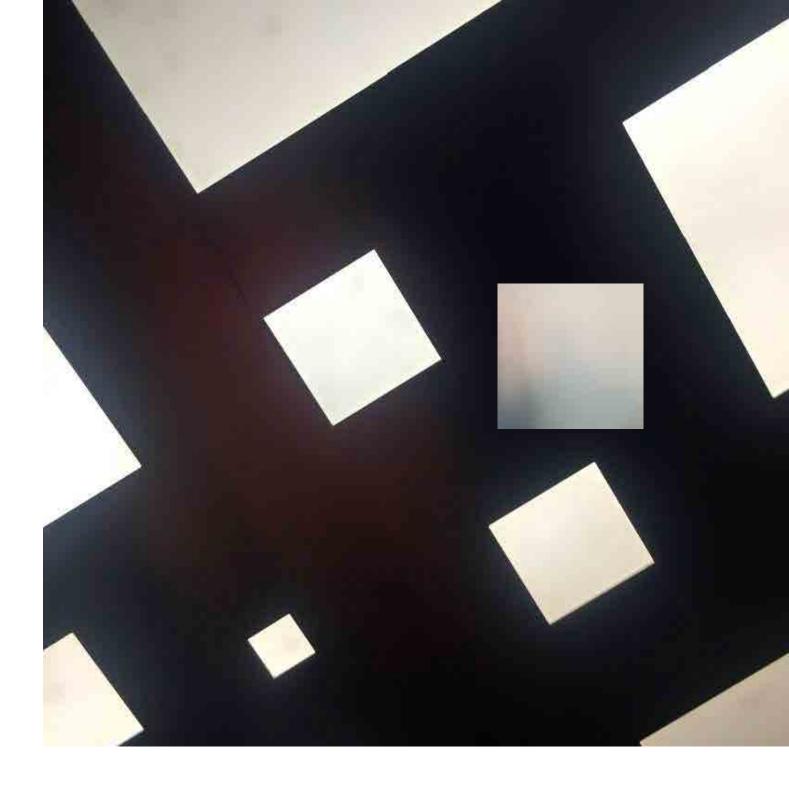






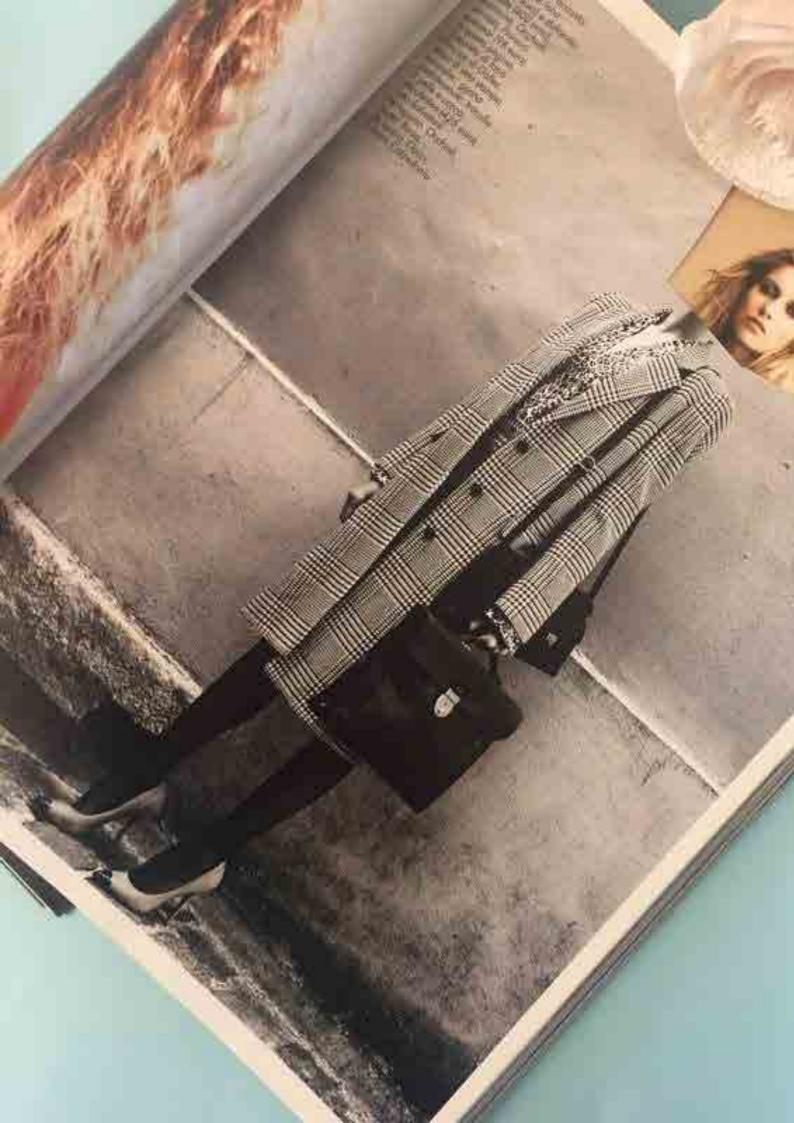








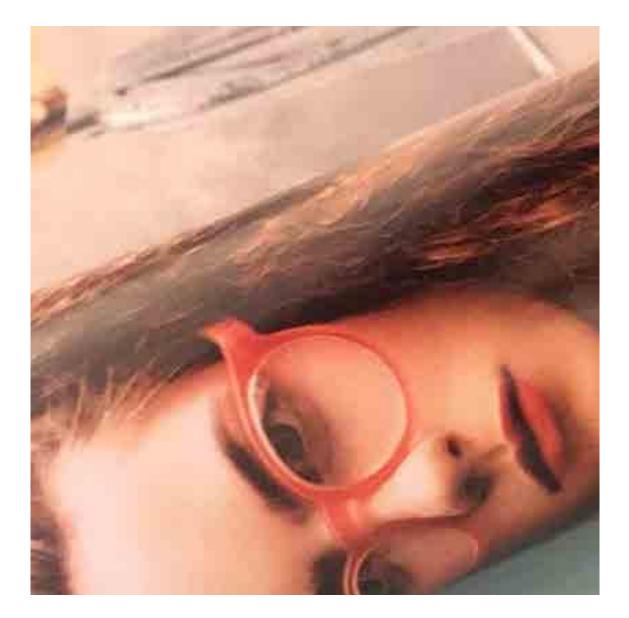








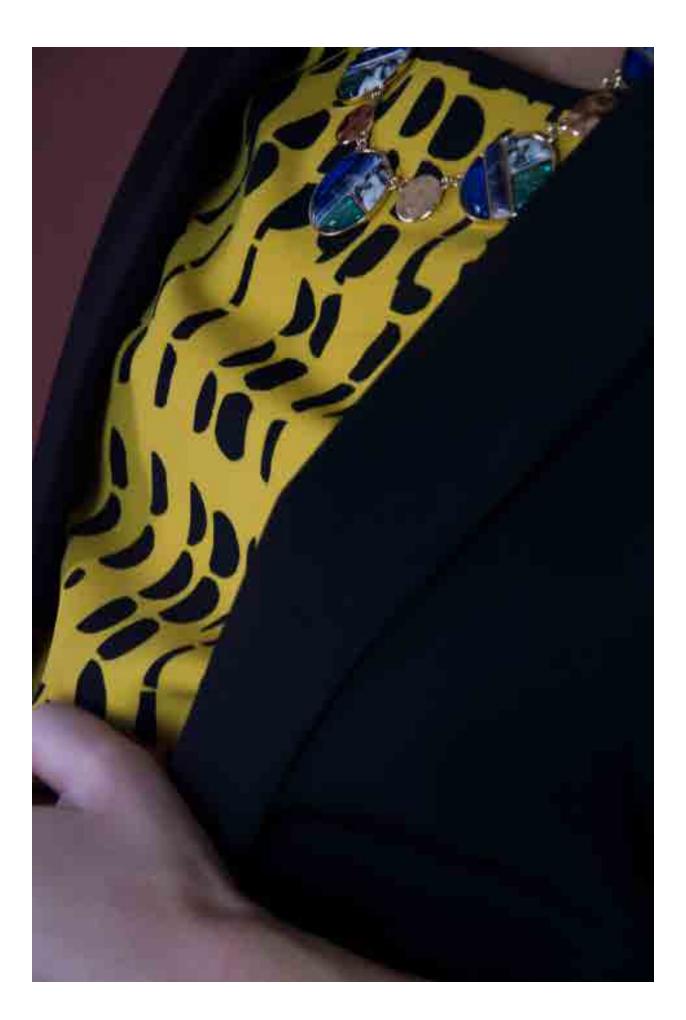


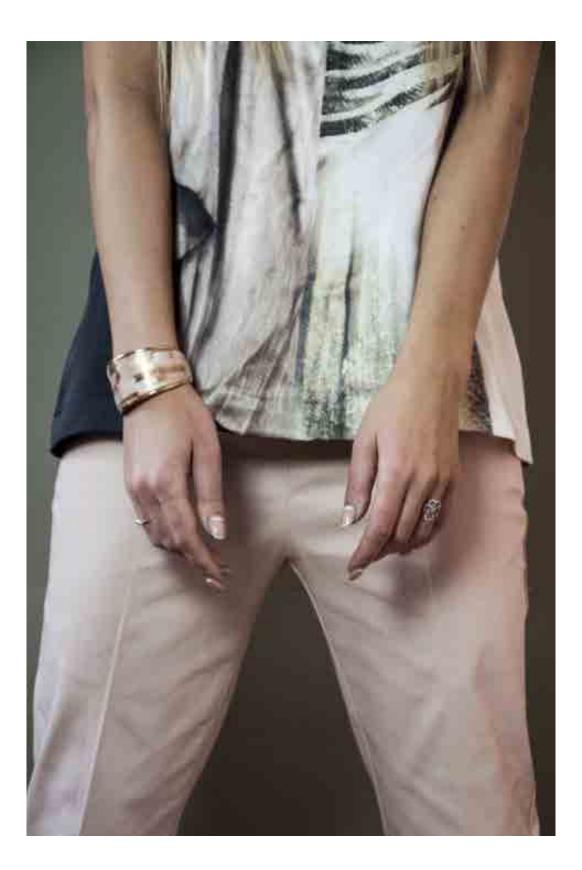


MODEL: ALIONA MONTEANU PHOTOGRAPHER: SARAH STUART



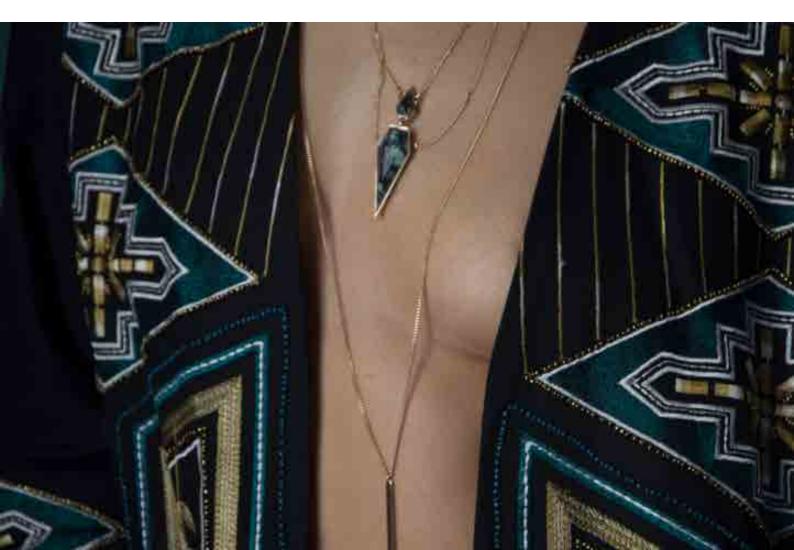




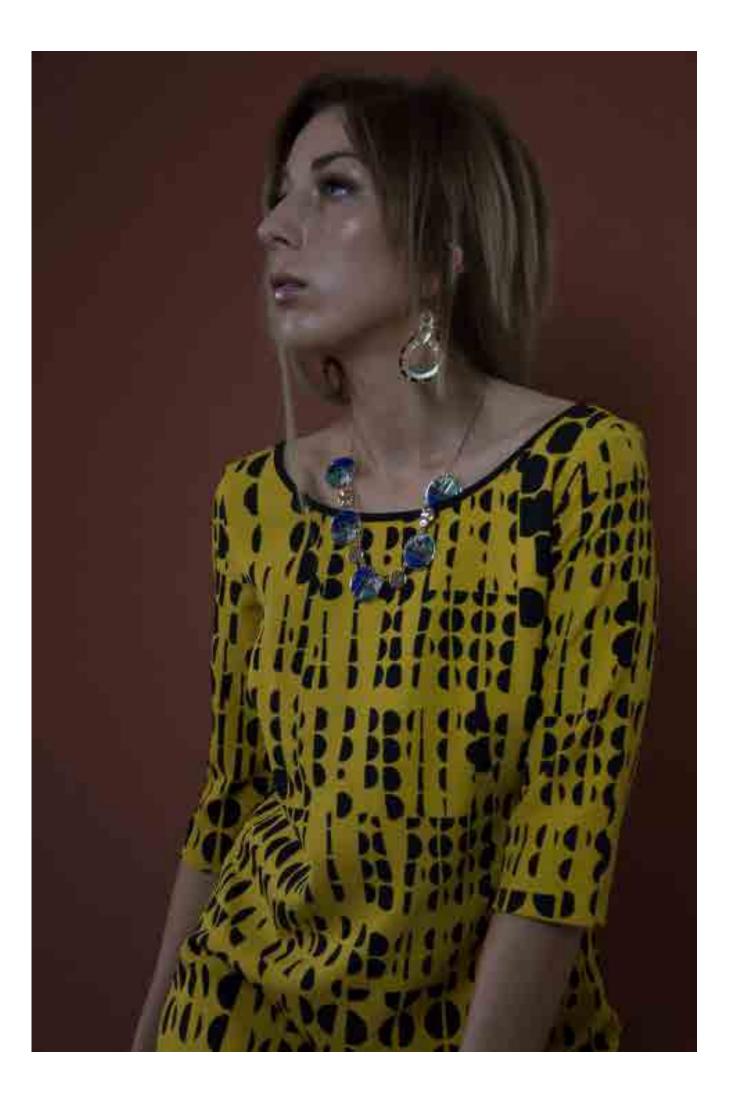










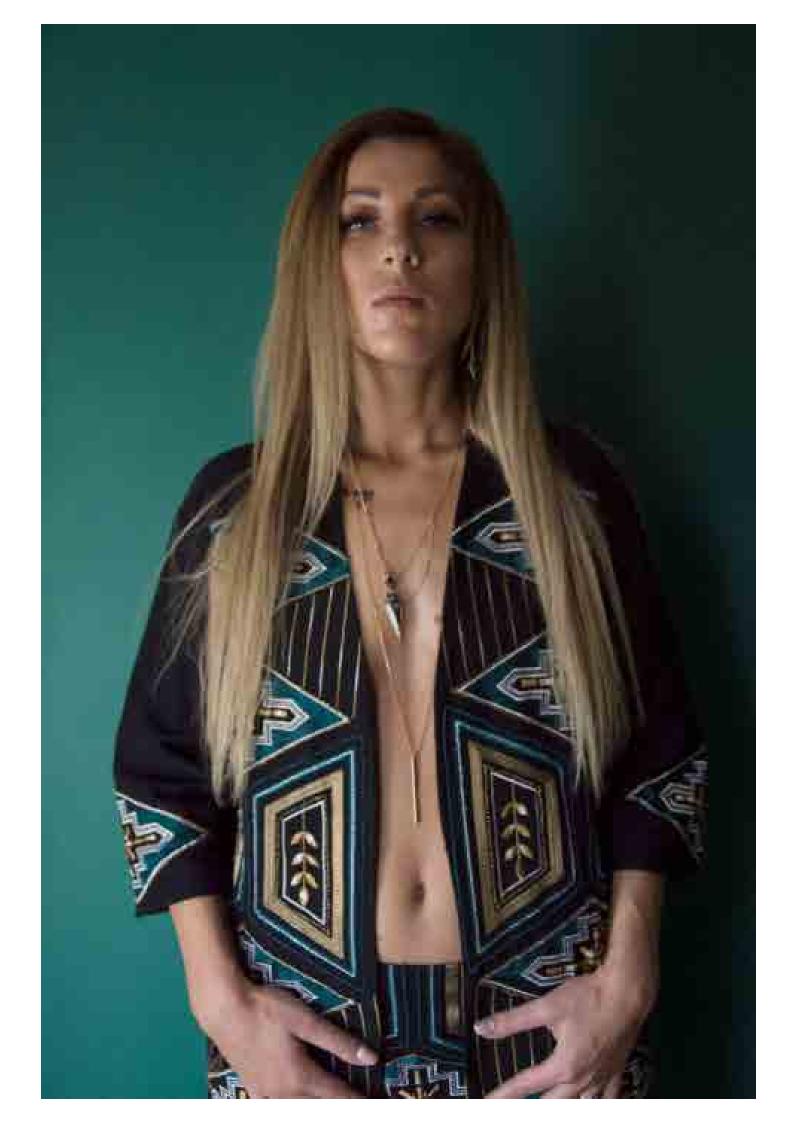




















PRESENTATION

Born at the end of July in Carpi, an almost very restricted district of Modena, in the middle of the countryside surrounded by a natural environment, Sara started developing the passion of photography since she was very younger, at the age of 12 years old. Her Father, who normally took care of the garden and introduced her to the biological system of the place she lived ,Gargallo, a countrymen's village, was the first person to buy her as present a simple compact. Her uncle ignited her the prospective of using analogical camera, thanks of his incredible attitude of putting the hands in the dirty, by using chemicals and products of different type and the contact which is also maintained by collecting mushrooms and his frequent description of the fauna in his unique journey through the Caribbean Sea . That 's the main reason which leads Sara to focus on small objects of the wilderness and textures in her picture, especially analyzing the chromatic shades and shapes which syntetised the attractive mystery of the Creation Itself.She used her elementary compact camera as a pinhole, by attaching all the pictures she provided together in an album and describing the unique adventure she was making everyday by the introduction to a new friend or simply her daily familiar member, trying to combine her passion for narration and storytelling to a more visual aspect able to capture in a emotional level. Despite her artistic vibe , Sara was completely obsessed with foreign literatures and the prospective of learning plenty of languages, Infact after carrying out a Diploma in Classic High School she studied for two years in the university of Bologna, where she was influenced and inspired by the more chaotic and traffic lifestyle she was forced to keep. "When I made my exploration through the Sigurta's garden, I remember the taste of ancient China and the calligraphic system adopted also by the Japanese culture to relate a kanji to a figurative meaning. The pastel colors attracted me in a very deep sense, it was magical to have this unique and unforgettable tension of being part of a big plan in the universe. The Ninfea were floating on to the spoiled torrent, but the gloomy and heavy presence of militar green into the water mixed with the refection of this colorful and variation in the flowers made me more interested in perception and senses. In that period my mother had been working as a interior designer and I reckoned I used to watch her intensively and continuously all the day long, while she was manually making rendering of an apartment and she explained in very profound details the whole process, through her transparent paper, she was very meticulous and more systematic in the way of working and this helped me to have more control on my artistic tendency, in the sense I was able to give me much more restricted rules instead of operating without a purpose. When I was 6 only, I got used with ordering all the pastel ,colors, stencils and tube of paintings my mother took out from the drawer of her workplace, using a personal mental perception of perceiving the cold ones until arriving to the hot variations. Then, after reading book and dedicating to the cultural aspect of my knowledge, I often and ordinarily draw poster, making portray with very different methods. It came a time I was domained by the world of manga and I bought copymarkers in order to reproduce and then create my own character, by taking inspiration form a story I read or an anime I was following in the television. More and foremost I was so fascinated by the Japanese working process I ended up having an interest in languages in general and I grow up wth this impassive ambition of acquiring more languages and communication ' competences.

I have been studying English for 13 years since now and I have a spontaneous understanding of how this

language works so that I could define it as almost my mother tongue even though I 'm very critical ,personally speaking. I am still studying to obtain the last certificate, recognized by

The Minister OF Cambridge in order to teach this language in every single aspects. I usually read English literatures, Oscar Wilde with the Portray of Dorian Gray and Wuthering Heights written by The Bronte Sisters, there was a period I was dedicate to translate the whole volumes of Shakespeare and at school I made a preadaptation screenwriting for a scholastic play : The taming of The shrew , but It was nothing which I considered at an high professional level, exactly since now I asked a lot of things to myself since I am not exhausted and I came home handling a lot of lack of satisfaction most of the time.Besides, I always nurtured the tendency on facing very difficult situation, in order to measure myself, and solving very dangerous circumSTANCES IN WHICH I went through by mantaining a solid mind and because the ordinary life always bored me, I kept up my attitude of searching for adventures and engage myself with a lot of productive distractions, until I went too much far from the original position of self.confidence and I spent one of the worst period of my life , exactly during my Graduation' years.

I got stuck into Anorexia Nervosa, It first appeared with psychological syntoms and then interfered with the whole process of my maturation physically speaking. It was in this critical period of my young life, which I got closed with the world of fashion, I became obsessed with the Harper Bazaar and the Vogue Universe. I started collecting all the series, special edition and volumes requiring to my mother a lot of efforts, cause She was forced to buy them in their original language. I always questioned myself "Why should I read a french or german or, anyway, A foreign author in the my Mother Language when You could only explore his or her own personality and significance 'talents by reading the

original one?.

Indeed. I was a very picky girl, in that year I developed a strong character and personality who helped to go through the whole negative sides of this Illness, which inspired and intrigued me also in a medical sense, that I would collaborate with my own dietist and doctor to assist another teenage girl with the same problem but different way of experiencing that. From this point of view, I made out from a negative range of my life the occasion of analyzing the real concept of the Fashion Industry, which is undoubtedly a world focus on physical appearances, but also a very never ending fabric of creativity and glamour , the fashion could not be defined by the acceptation of the suitable model for the dress, but the meaning itself is reunited into the awareness of the dress reincarnated by the model, by the contestualisation, the lyfe-stile, fashion resembles our secret aspirational universe, and it's unique in the sense is able to create and invent a daydream atmosphere ,a space dedicated to passion, controverse , non .sense, transgression, sensual and exclusive ambitions.

By taking this for granted, even though a lot of people missed this part, and i considered myself still learning and plebeian according to this scenario, I had the privilege of being introduced to this world by getting known a model during my University's years in Bologna, who was working as an Art Director at the same time and his introduction into my life invited me to think over myself and who I wanted to be.

His passion for the darkroom, and the graphic design itself was very striking for my formation. I spent all my money onto consulting magazines and books illustrated whose main themes was design, partnership, developing a visual content to a proper commercial

purpose, in order to launch and adapt adverting campaign and I was folgorated. But mOre than this, In Bologna we had an exclusive and very formative cinema ,which organized projection of old pellicolas restored and calle d"The cinema rediscovered " or better than that, mentioning the iTalian translation "Ritrovato"

I made a subscription to that and I didn't miss a projections, the whole film were shown in their original languages and this also helped me going more interest to that. Inspired by the eccentric and charismatic personality of My friends and also having the possibility of performing in the street with a group of artist and musicians formed on their own in the walls of narrow garage and more wide appartment, I totally opened my mind in a very intellectual and more dedicative sense. At this point I was influence by the Pink Floyd's rock and very rithmical compilation, Tom Waits who really rocked my days, with his scrape and "refrigerating" voice, Nick Cave and the Bad Seeds, Depeche mode with their virtual echoing sound, Aerosmith who I always loved but I started appreciating more in a very deep sense, the very subtle and touching Notes of Sharon Von Etten,Neil Young as well as the folk Irish and more indie folk that's why in the end I recognized more myself through

the folk Irish and more indie folk , that's why in the end I recognized more myself through the musical and harmonic taste of the Fleet Foxes, the Lumineers and Needtobreathe. Tracy Chapman and U2 always remained to the top list of my iPad, it depended more on the moment, the contest and through the music I started falling love with visualizing world into my mind, creating landscape ,situations, facts, scenes...a love which I kept alive with my Nikon d3200 since now, a passion for filming, shortcut video , an ambition which brought me here to Florence and hopefully is going to move me in New York , to explore Art, Fashion in a much more professional level and making me reach the cinematographic world.

Moving into Bologna gave me the possibility to have a specific introduction to the metropolitan art of the Graffitism, and that's why I remain quite obsessive with this new culture coming on everyday into my mind and emerging through the partition walls of Piazza Verdi, the murales and underground taste which I assaporate especially in my Londoner's experience was something which inevitably changed me, prospectively and inevitably, usually Street Art is not conceived as well as the other tendency as a form of entertainement, because it born from act of Vandalism and deconstruction of the other private places, through mystification of the concept of Privacy as an absolute challenge for the various artists in order to combine new subcultural inspirational movements and generating from sketches and other paperwork a protest, a messages of propaganda or simply a positive colorfoul artwork on the wall.

Especially , while I was in London, I had the chance of contemplating more visually: I was strolling through the district OF Shoreditch as well as in the nearby of Spitalfield and there was A big ghost represented on the facade of a rudiment and ruined fabbric: LOOK AT THIS, was the written part over there. Robbo, as well as Banksy inspired me, their approach was almost sarcastic but at the same time very cunning through the use of different space, especially Banksy's art everytime projected since the very hidden details. mentally prepared to provoke and make poeple reflect on our customs, habits, merchandising, Pop's consequences , lack of Personality, Individuality . VIOLENCE, Arrogance and Consumerism. Never did I regret to have a similar experience in Florence, where through snobbism but also the positive aspect of globalisation which brought learning from different cultures and foreigners , I experienced the street style's savoir faire and a passion for criminology. I brought my camera through the narrowest and most obscure corners of Florence in order to portray a reality made off feticism, money makers, drug dealers, punkies at the point of smoking like crazy, homelessness, racism, fanatican, double faces, and high level of criminality in order to analyse this sides of our entire society and modify also my perception of the existence in general, which I finally realised is the most untangled but wrapped and wonderfully made Artwork on Earth and I adopted this kind of approach in order to face reality everyday: I stopped responding to provocation, or other competition with hanger or opposition, just I made of the respect the most valuable weapon to fight against Terrorism and over-bullying Impulsive, people keeping in their

mind different conception about life, iln the scenario nothing should potentially hurt other's feelings, an assumptions should be considered as what in the end potentially could be: an assumption. As far as I am concerned I stopped living of hypothesis and consideration as well as radical judgements , but I nurtured my critical part and I learn to be categorically dethroning with myself, which of course was a benefit to my Artistic field. TALKING ABOUT MY PROJECT RELATED TO THE HOMELESSNESS' CONDITION,I PORTRAY A REALITY MADE OF CONTRADICTION OF STRONG CHARACTERS AND PERSONALITY WHO CHOOSE THEIR LIFES WITHOUT EVEN COMPLAINING ABOUT THAT ,BUT BECOMING A CONTINUOS DAMAGE FOR THEMSELVES AND PEOPLE AROUND, MY LEVEL OF COMPASSION WASN'T PRESENT WITHOUT A BUNCH OF EGOCENTRISM AND IPER-IMPOSITION IN MY PHOTOGRAPHS.

I ENDED UP CONCEIVING THE POSITIVITY OF HAVING AN AMBITIONS IN EVERY DAY LIFE. AS WELL AS IN MY VIDEO, I present myself with cold colors, very freezing atmosphere and underground suburban subject: Thom Yorke' soundtrack and John MURPHY WAS AN INSPIRATIONAL MOTIVATIONAL SOUNDTRACK FOR MY PRODUCTION, THE Radiohead which I kept listening persistently for their very persuading and melodic pauses and breaks which alternate very incisive cords with other less perceivable notes, which evades or naturally fade away into VIBRATIONS AND PERCUSSIONS.going back to the cinematographic world: WES ANDERSON, ROMAN POLASKY, STEVEN SPIELBERG AS WELL Stanley KUBRICK were constantly a very productive factory of Imaginative as well as virtual places to explore, crossing into my mind instantly and evidently during the reprise of some scene in one of my last motivational video which I produced trying to maintain a typical nordic taste in the disposition of the light. Neon light was the main choice for the first shortfilm, following a Subcultural background, thanks of my recent acquaintances I got closer to the Poland culture and WAY of thinking ,INEVITABLY I proposed myself to recreate the same kind of taste in my video production. Originally coming from a country 's experience, then moved to a more wide populated town center, and successively fall in love with the Scottish wild and desaturated landscape, the pale atmosphere surrounding mountains and Very Rigid Place, I used the pen name Sarah Stuart, exactly for the same reason which kept my interest, hobbies and passions alive.

Stuart reminded me to the monumental and celeb history of Scotland before the arrival of the Hannover, and I felt myself very related to a wide sense of freedom and Independence in the way I like to exclude myself to the rest of the crowd and multitudes of iNcredible talents presented into this world. I won't stop learning and acquiring informations and experiences from otherS, and I distinguish myself from the others exactly for a positive and negative side of My Personality, which is in between of constituting detriment or quality: the absolute Extradition, Exclusiveness of my Creative Madness, which cannot be explained in few words . "I soffered from bad reputation but in order to let the others a sign ,time to time, You have to make sacrifices and don't expect ever gratifications , cause the personal recognition is more powerful when it comes at the end". In my projects it's impossible to experience the absence of the Human Being,on the contrary without People there would be no narrative power in an image that's why i love constantly working with them.



| PERSONAL INFORMATION | Sara Annovi | | | | | |
|------------------------|--|--|--|--|--|--|
| | Ones Chiletti n°1, 41012 Carpi | | | | | |
| | annovi.sara89@gmail.com | | | | | |
| PERSONAL STATEMENT | A currently attendant in the Italian Academy of Art, Fashion ,Design and Photography based in Florence, now seeking into move into a studio as assistant photographer, or operating into a team of filmmakers and production of video as director of light | | | | | |
| WORK EXPERIENCE | | | | | | |
| 09/03/2010-10/04/2011 | Waitress | | | | | |
| | Church Association, Carpi (Italy) | | | | | |
| | - Able to develop project in time, working on portfolio | | | | | |
| | -Multitasking, seriously available and flexible to every circumstances, also experience as cooker in a Sportive club 's booth in Carpi, known as Club Giardino | | | | | |
| | - Wide competences in Photography, Graphic Design and communication as for example interaction with international clients | | | | | |
| | -Graduated from a Classic High School, very mature in typography and realisation of book | | | | | |
| | - Attended also two years in a the Foreign Language University of Bologna | | | | | |
| | - Currently gaining the highest certificate in English as C2, basically mother language after a long period in London | | | | | |
| | - Very open minded and sociable with an extreme professional attitude | | | | | |
| | - Punctual, fiscal | | | | | |
| | Recently working in cooperation in a stage with Nicla Make Up artist for the realisation of a new cosmetic campaign, as photographer and art director | | | | | |
| | Involved in voluntary works and also previously follow a course in Correggio as volunteering in the hospital | | | | | |
| | - Making a Day Hospital attendance, getting know compulsive disease such as anorexia, bulimia and other mental illness. | | | | | |
| | - Diploma of attendance in a course of Cocktails, attended in Bologna as assistant barman. | | | | | |
| EDUCATION AND TRAINING | | | | | | |
| 11/09/2009-31/05/2012 | Bachelor Degree in Classic subjects and Human Sciences EQF level 6 | | | | | |
| | Rinaldo Corso, Correggio (Italy) | | | | | |
| | - English, French, Latin, ancient Greek | | | | | |
| | - Science, Byology, Chimic, Physics, Astronomy, Anatomy | | | | | |
| | - Art and History of Art, Foreign Literatures included English Literature, Anthology, History of the World, Geography as Typography | | | | | |
| | - Geometry, Logic, Maths | | | | | |
| | - PhysicalEducation, Religion, Social and Political Actualities | | | | | |
| | - Laboratories and practical educational course in Music, Cooking and entertainment. | | | | | |
| PERSONAL SKILLS | | | | | | |
| Mother tongue(s) | Italian | | | | | |

| 2 europass | Curriculum vitae | | | | Sara Annov | | | |
|--|--|----------------------|--|-------------------|----------------|--|--|--|
| Other language(s) | UNDERSTANDING | | SPEAKING | | WRITING | | | |
| | Listoning | Roading | Spoken interaction | Spoken production | | | | |
| English | C1 | C1 | C1 | C1 | C1 | | | |
| | CAE Cambridge Advanced English | | | | | | | |
| | Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user Common European Framework of Reference for Languages | | | | | | | |
| Communication skills | -Able to interact with Japanese people | | | | | | | |
| | - Speaking French, studying German | | | | | | | |
| | - Various relationship with International acquaintances. Including Polish people | | | | | | | |
| Organisational / managerial skills | -leadership | | | | | | | |
| | - Self- Control and Organisation | | | | | | | |
| | Language Formation as Public speaker (scholastically and socially) | | | | | | | |
| | Aiming at perfection in every kind of situations, hard at work | | | | | | | |
| | Tenacious, collaborative | | | | | | | |
| | Listener and Provisor | | | | | | | |
| Job-related skills | -multitasking | | | | | | | |
| Job-related skills | | | - Able to solve problems with different alternatives in restricted periods of time | | | | | |
| Job-related skills | - Able to solve probi | ems with different a | iternatives in restricted | periods of time | | | | |
| Job-related skills | Constraints and the state of the first | | itematives in restricted in on process's control | | of the product | | | |
| Job-related skills Digital competence | - A very attentive an | | | | of the product | | | |

Independent user independent user

For material of Presentations using Power Point, Pages, Keynote
 Post postproduction of images in Lightroom, Pixel and Lightview

- Wordpress user. Dreamweaver basically knowledge

Digital competences - Self-assessment grid

for realisation of Websites

Effects

Basic user

- Good competences in Adobe Photoshop, Illustrator, Indesign, Premiere Pro, getting to know After

- Working with Words and Microsoft Excell as program of codex such as Sublime text and Text mate

 Also very keen on animation programs, currently studying for 3d graphic and animated character illustration.

independent user independent user