



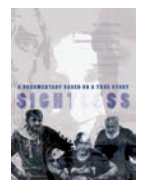
London, March 2018

Born in July 1993 in Carpi, Sara Annovi, with the pseudonym of Sarah Stuart started since she was very young to reveal her extreme passion and connection with art, and specifically photography, fashion, art&design where she graduated in Florence; after attending the Accademia Italiana, her project "Sightless" exhibited in one of the most international site "Assisi" which was focused onto portraying the homeless people, make her substantially influenced by the themes

such as unemployment and detention, which she was able to depict majestically and explore in one of her voluntary service into the restricted and high penalty jail in Padova. The interview conducted by Raffaella Milandri, famous Italian journalist, enhanced her attention for Young talents like her and dedicated persistence into giving expression to the conditions of the most marginated people into her society, victim of corruptions. Sarah is now involved in a Youtube Channel and various cinematic sets she attended in London,



where she worked as director of photography, her main professional role, and music filmmaker for Guestlist Magazine, where she got to know ,by interviews, important rap' s background such as Token, Strike, Eminem...her struggle is now growing in Rome and getting on her foot in Los Angeles, where she is fighting to settle down, inspired by Hollywood and her career as cinematographer .She is collaborating with Cinecittà's students ,international dj and music producers to an own production and





working variously on set as color assist and video assistant. The professional photographer ,in addition to that, is now dedicated into turning her true story, apparently touching and existential moving onto a film, where she assumed she would try as much as possible to locate her scenography in Scotland, England, Poland, Venice, Bologna, Florence ,main site where her story took actually place ,and finally New York where she remarked continuously her interests for underground music, elements, figurative arts, and subculture references. *“Still scripting..., Polish language for professional actors is a challenge, but the exquisite humour between them made this dramatic screenwriting, more feasible to everyone”*

Writer, Artist, Filmmaker, Director of Photography ,Art Director and Producer of her own shortfilms ,films and web-series as well,Sarah always mentioned her mother, previously interior designer, as the first who lighted the fuse and increase her interest to this creative fields, before meeting an important Art- Director, during the Foreign Languages ‘college in Bologna, who she lost early in her life and introduced her to the world of darkroom before attending the academy itself. Bologna’s “Cinema Ritrovato” and restored pelliculas’ programs helped her to get familiar with the history of Cinema.



“People looked at me particularly uttered, but at the same time attracted when I reveal those entire unprecedented events really occurred to me, including the experience of working for a magazine edited into a jail and the relationship with a complicated polish guy, who I assisted during his detainment, I guess It’s because everybody could tell a story starting from a clochard, lingering around the street but it’s really hard to believe a girl with high academic education could turn into images the relationship

between her and, in this case, his polish street's allies, especially if she's someone with a zealous sense of duty and with her own "reputation" at the eyes of the society but ...We live in a world where it's necessary to remark our job as "artist" rather than simply "photographers",we need a good kind of craziness which makes us reflect ,because this job is not only civically professional once an Iva comes up with it, but universally recognisable when creativity and money coexist in the overall definition of a career...and I prefer to challenge myself and make money onto something that I can also touch with my personality instead of limiting myself to the restrictions of the target.I think the much I Try, the much I would be able to reach this level and include both of them in the scenario.if We are defended by copyright, then I want my work to be unique on its own"

"Even cinematographers currently working, sometime do not read enough to make this job, and they don't agree on how much be culturally based is important to go through success in the media business and to launch themselves ,I'm not talking only about education...but informing ourselves before getting the hands on dirty. That's what I did, before capturing them in this reportage, taking the all responsibilities around it.I'm bit old school, when I affirm that talent is not enough, because in my country talent is everything You need to be helped out by a producer and find your own way, to me talent with no experience is a dead end cause everybody could be an artist, but not everyone could be a professional artist"



In the interview also appeared the message who Sarah wanted to transfer to Young and old generations, "The value of community" and the importance of self-management especially in a time where government high the value of taxes and don't seem to collaborate for the goods of citizens and the absent of justice in detention and the lack of an educated attitude, as result of years of seclusion. Sarah seemed neutral in describing the cause for immigrants, but more pragmatic in terms of actions, as she is engaging in doing a crowdfunding, out the production for homeless' centre, where she enlightens especially the problem of her young citizens, unable to use Patriotism and the sense of brotherhood that her homeless clochard ignited to Her in order to make them reflect if the same situation was going to happen to them , what would probably be their reaction. "I don't think people should come out the cinema feeling compassion or pity regarding those characters, but experienced emptiness and the lack of solidarity we are going through....the importance of manual and empiric experiences before competent digitalisation,



Florence February, 2014

humanistic instinct before global robotic neutralisation, interconnection, and the real meaning of love, there is so much to learn out of it instead of a simple cause for homeless and it's not potential defence for immigrants cause ,personally speaking, we are enough propoitive and open to the new and I don't classify my nation as racist or something.as I don't classify homeless on ordinary rate as only immigrants,I don't find right to shoot them...which is always another form of terrorism to misbelieve the unstable situation of our government, and I'm against any kind of artistic, sexually oriented, gender's, political, social, professional discriminations, which in this film are destroyed at 360°degree by various characters, you can meet the Polish homeless, The Italian homeless and the Rich Black, and the Poor White as their opposites, purely and directly speakingbut a reflection upon Institutions who made us separated and some media which stereotype the situation and we, as population, who let them empower themselves and ruin each other and our mind and demolish our potential brains. *The characters in my film react ,sometime negatively, other time, honourably and decently and what is a Man if not his Reputation and His choice of life? My anti-heroic protagonists are aware of their situations and they acted humanly admirably, and maybe civilly speaking, rebelliously but they raise their voices cause ,even when they have something to loose, they know that where it's true there's no reason to fear...I guess quality of a person is important, but definitely also numbers count"*





"My actions are straightforward , ironically speaking black or white but my point of view has a variety of shades as I think, existentially it should be when it comes for human relationship"

From her 12' years of existence until now, Sarah recognised she made a lot stylistic changes in her approach with art and the camera and what leaded her from finally commit with cinematography , was firstly her couples of works she conduced in the fashion Industry where she showed up her more editorial and stage, evidently fine arts approach into organising the shooting ,especially for Marianna Ferrara's atelier, Vienna Kulturlnstitute Italianische fashion show, Milan fashion weeks and Highly success Brand Daniela de Montby' in London and Florence's Obihall show before her graduation. *"For me, it's never about pressing a bottom...The photograph is everything which happens before pressing the bottom"*

"I usually listen to a variety of music genres, especially metal, rock and Indle Folk which I think represent me better,I have a secret attraction for rap and Hyperactive's lyrics, and ,secondly new

wave once it's used also into an experimental form,I used to be also a Punky former, sort of



*anarchic girl who inside I'm always natively and I born with Sex Pistol's giant albums..I mean, man I was firstly a Bologna's revolutionary acquisition , but for example I generally need to process a lot Drum&Bass before giving an objective opinion about it, which doesn't mean I don't like it but I recognise that there is a lot of S**** nowadays, but it's okay, even though I can certify the*



dedication behind it, what I'm quite sceptical about is how electronic music changed the way we listen to music and particularly how techno had an impact on video-art as well, since the computer was invented even the acoustic instrumentations were overshadowed and being musically known became in a way more accessible to everyone, I think as I said before, to be a valid good music producer, it's necessary to produce music on its own and not only counting on a database, even though could be sexually fascinating to do virtuoso on a console, study is always something which



should come along with it, more than practice ,recording sound from stretches is a good one and what distinguishes a big one from an amatorial artist ,....I do music video, by the way, guitar and piano are just my passion ...but I think is rationally understandable for someone like me in love with Nirvana, Jymy Hendrix, Us Royalty,Queens,David Bowie, Fleet Foxes, Santana, Metallica, ACDC, Iron-maiden, Aerosmith, Jeff Buckley, King of Leon,Deep Purple, Ramstein, Tom Waits, Birdy,

Bocelli, Pavarotti, Damien Rice,Neil Young Led Zeppelin,Black Sabbath, Marilyn Manson ,Saor Petrol, Bjork, Thom Yorke is freaking amazing ,but then You see even U2 and Arctic Monkeys had a power on me, and of course let me say it, Pink Floyd, because what David Gilmour perceived out of Roger Waters' performance maintained the level of their music anyway ,evidently high, a bell became His recognition, their videos, out of the blue.what is art if not an identification mark on a the geography of Creativity? . To me Art is everywhere apparently to the most naive hearts, but if I had to wear my Critic Mask I become quite of a Downer, In that case nobody would love me around him/her"



"Ms. Sara Annovi has taken up position of a commission photographer for my brand Daniela de Montby, based in London at 408A King's road, SW10 OW, from 26th of January until 26th of April 2018. Ms Annovi's creative input in our brand visibility was greatly appreciated. She has been very hardworking person, enthusiastic and I have always seen her putting the best efforts in her work . She further has consistently produced a



Tyler Cowen 's styling

high standard of work and displayed great organisational skills, always taking initiative and completing projects in efficient timely manner.

Taking Ms. Annovi under your wing would be great decision to make as she would bring in versatile skills, both inbred and acquired to your company.

Please do not hesitate to contact me if you require any further information regarding Ms.

Annovi 's work at Daniela de Montby .



Daniela de Montby's bag-brand and fashion design

Daniela de Montby 's reference



Marianna Ferrara's fashion design



Model - Yana Proshinka



Sarah is now preparing an installation in New York Gallery, where she is intended to gather up the most unconventional and contemporary artists from all over the world and also concentrating onto creating exhibitions where underground art meets more elitist radio channel and cinematic events. She then displayed, publicly, her desire to create a giant factory production studio of Seven Arts in LA where she will call her Italian, American and English,International collaborators

"Sara's neon lights in all her productions are sick, the entire picture is absurdly sick"
Alan_ Emrys ,actor



Rome, Dub&Fx's performance 2018



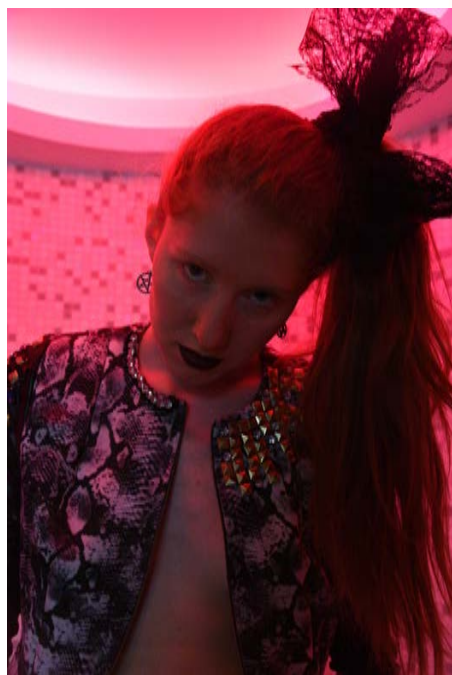
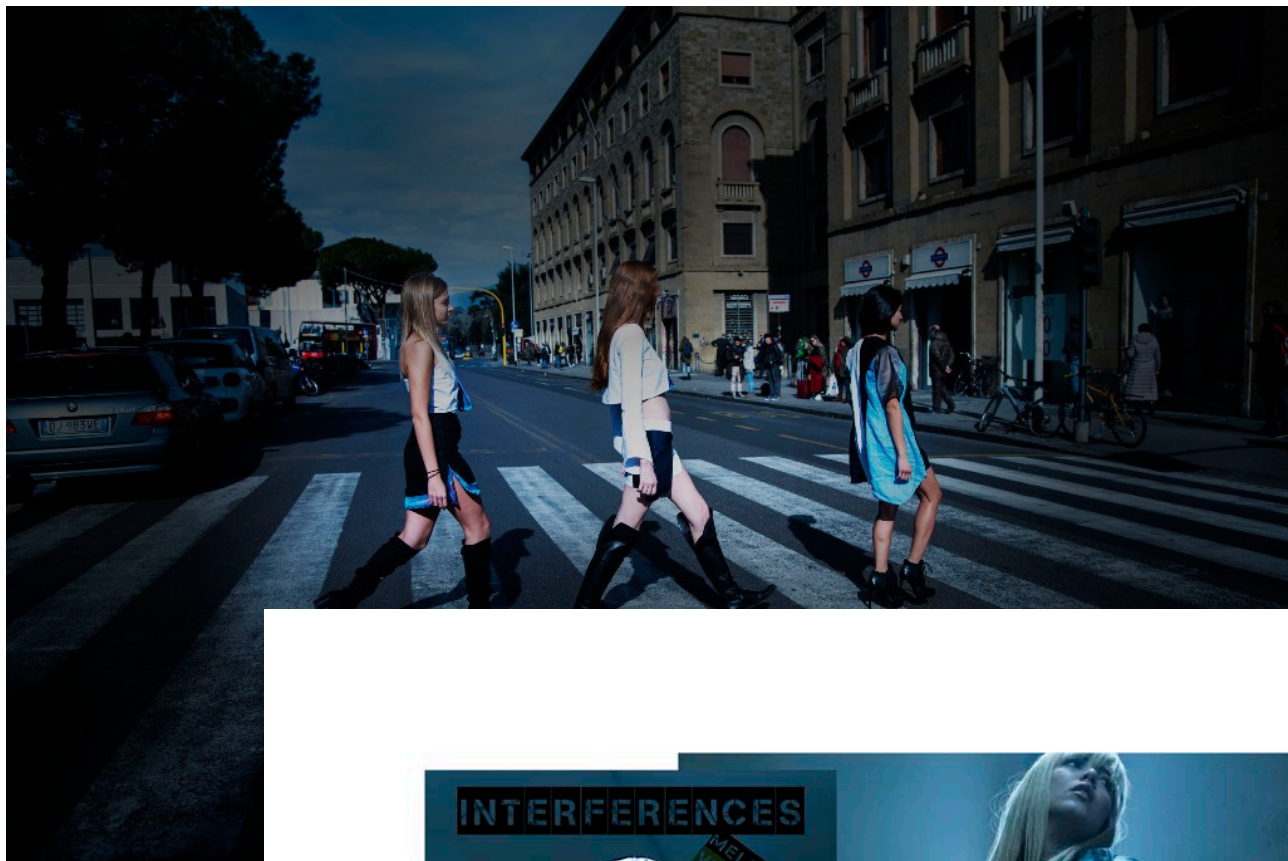
Model Yana Proshinka

"Sarah Stuart....what a character! I was a dj my entire life in London suburbs, and I discover to be a sound designer as well, meeting her was like Art knocking on Your door, aesthetically and acoustically she had a vision...the coherence and the language she adopted made me think that there is a possibility to live on an a talent once you have the technique"

Jimbo _ sound engineer, mixer and designer

"In the occasion of the reportage "Cacciatori di Miniere" in collaboration with The Tuscan Mining Geopark Sara Annovi showed up high competences during the recordings of the documentary by also using extreme sensibility and emotively involving narrative skills by capturing the most crucial moments and video-assisting with diplomatic and very partecipative continuity our journey.MaremmaVentura, now Esplorando, for this reason, will keep in touch for new collaborations with the photographer and filmmaker Sara Annovi"

The director Raffaele Papa



ELEONORA EUTIZI MODELLING
NADIA GORJAN STYLING AND FASHION DESIGN

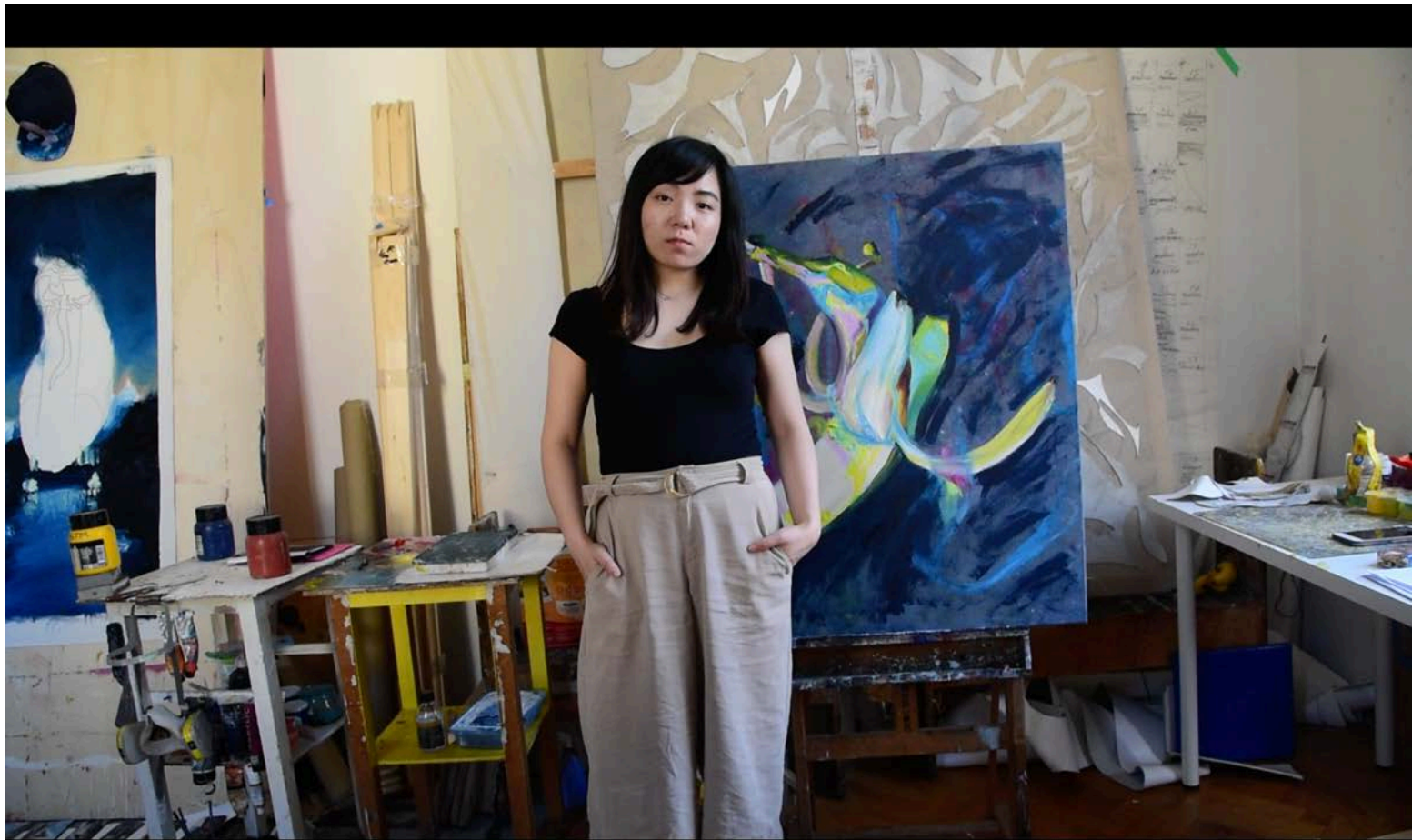


Marianna Ferrara fashion design

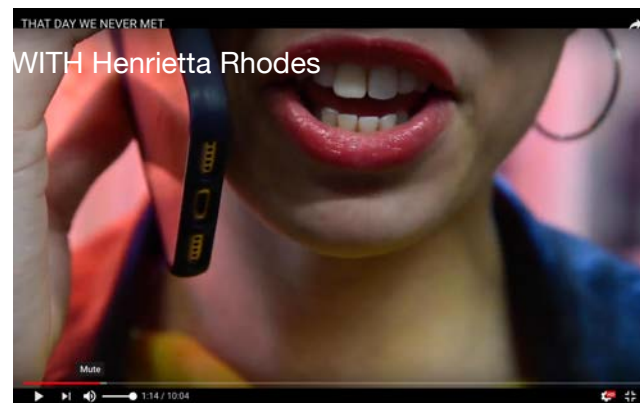
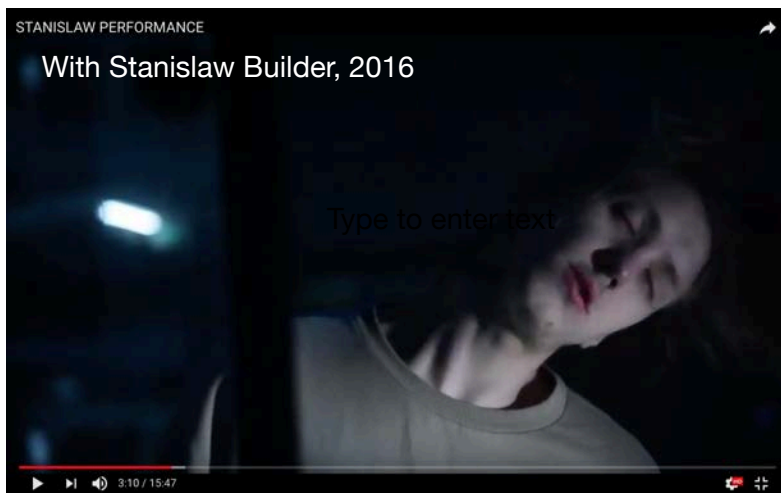
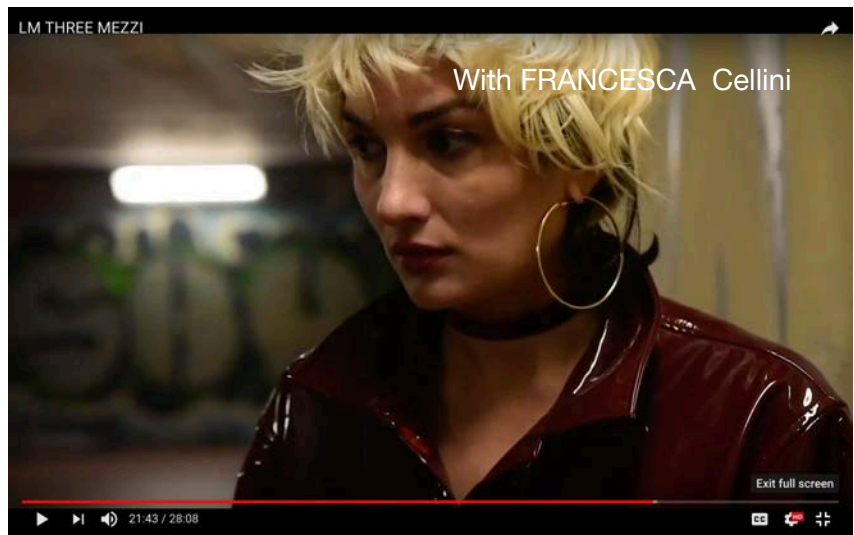


Bel Maldonado 's modelling

Sarah developed a very composite and Tim Walkers' typology of art directing her movies, she frequently remained obsessed with Wes Anderson's extravagant way of composing the set during his cinematic production and his campaign for Prada and Gregory Crewdson's photography, and John Alcott's geometric proportion under the direction of Stanley Kubrick, and what she tried to join in her works is the sense of isolation and the cold natural colour palette proper of the Roman Polanski's sequence as his microcosm of characters advisable in *Carnage* of Roman Polanski and the more underground taste she experienced on her skin, the dirtiness of realism with its cruel faces, from which she also got inspiration to produce an hilarious production "God is A Dj". Light's situationist creator, in love with Chris Knight's art direction and the Neon Demon's lighting settings and driven by Dario Argento's notorious director of photography Luciano Tovoli, to whom she also dedicated part of her essay upon the importance of video art within cinema and how natural lighting direction was abused but technically more challenging to control, in not being artificially generated, as documented as high expression of art, Tovoli made on her an important



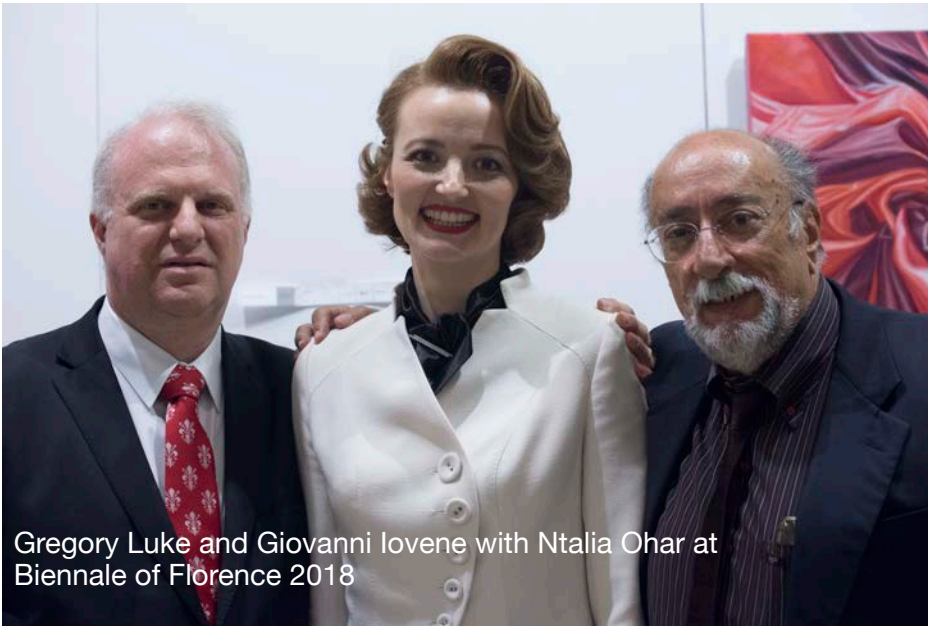
impact once she got to know his cinematographic language, in one of her interview conducted to the Master in Ladispoli, the artist revealed the secret to carry on the job properly "You need to wear resistant shoes" and Sarah remained metaphorically and literally stuck with those words "That's why I'm always wearing a pair of amphibious, waterproof and no studs on it"





"I cannot go without saying that the entire exhibition was curated thanks of the Enormous work also of artistic curator with whom I collaborate Giovanni Iovene, great and talented artist of previous generation but a master and industrious oil, acrylic painter and more than that sculptor depicting important themes referred to the women's emancipation, poor conditions of the more diseased Birmania's devastation, presenting important historical topic and the critical discussion upon the water's drying. With Florence Biennial we had also the occasion to meet one of the most

International Cultured and brilliant critic of Arts, Gregory Luke, from Mexico and in Assisi, we then assisted to the premier poet Luciano Pellegrini 's,also founder of the poetry's premation and the Italian Intern Minister who also worked for the American Embassy Giuseppe Cipolloni, president of the Commission"



Gregory Luke and Giovanni Iovene with Ntalia Ohar at Biennale of Florence 2018

"When they told me to describe Sara, Sarah Stuart, I ,generally make a quick example: a jackhammer, stubborn and unmovable such as a rock, you cannot change her mind until the job is done,I won a gamble knowing her, a career's lady punctual worker but absent minded artist in ordinary life, the reason she cannot get on very well with love commitments, it's because her unbearable

character make of her a great server of Art able to kill herself to work where she wants, someone who one day, this World will be proud of"
Giovanni Iovene, Artistic Curator







Giovanni Cipolloni, Ambassador, Giovanni Iovene ,curator ,Luciano Pellegrini.,poet, Prince of Monfort,



Assisi, June 2018

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May 7th 2018

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To Whom It May Concern

This is to confirm that Sara Annovi Stuart worked with me on my film 'A Change of Heart for Fred' on the 2 and 3 May 2018. She came on board as a production runner and assured that the hospitality areas were staffed at all times, and that all crew were looked after. She also completed some camera assistant tasks, setting up and deconstructing lights and camera equipment and helping to organise these for collection.

Sara also served as set photographer and took wonderful photos which are highly valued by the whole team.

Sara joined the crew at the last minute, but was fully on board with the project and hardworking and keen to get the film made according to my vision. As a director you can't ask for more!

Yours Truly

Tiana Linden



A change of Heart for Fred, Tiana Linden



Alan Emris, actor



Martine Wolff, DOP

Niki Camera Operator ,Gaffer ,Focus Puller



Adriano Mantova, sound engineer

